

A Whole New World

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Pat Stott (UK) & Karen Henshall (UK) - June 2010

Musique: A Whole New World - Collin Raye



Step forward, ½ turn left &, tap left across right, lock step forward, step forward, ½ turn left & tap left across right, lock step forward

- 1 – 2 Step forward on right, turn ½ left keeping weight on right and tap left toe in front of right
- 3 & 4 Step forward on left, cross right behind left, step forward on left
- 5 – 8 Repeat steps 1 – 4

Cross, recover, chasse with ¼ turn right, paddle turn, paddle turn

- 1 – 2 Cross right over left, recover onto left
- 3&4 Step right to right, close left to right, turn ¼ right and step forward on right
- 5 – 6 Step forward on left, turn ¼ to right transferring weight to right
- 7 – 8 Step forward on left, turn ½ right transferring weight to right

(Styling – left hips sway on the paddle turns)

Cross, recover, chasse with ¼ left, step forward, hold, close, step, step

- 1 – 2 Cross left over right, recover onto right
- 3&4 Step left to left, close right to left, turn ¼ to left stepping forward on left
- 5 – 6 Step forward on right, hold
- &7, 8 Close left to right, walk forward – right, left

Rock forward, recover, ½ shuffle right, sweep ¼ right, touch left toe across in front of right, lock step forward

- 1 – 2 Rock forward on right, recover onto left
- 3&4 Turning ½ to right – shuffle right, left, right
- 5 – 6 Keeping weight on right turning ¼ right sweep left toe round from back to front, touch left toe across and in front of right
- 7&8 Step left forward, cross right behind left, step left forward

Rock right to right, recover, cross shuffle, large step to left, slide right to left, ball, step forward

- 1 – 2 Rock right to right, recover onto left
- 3&4 Cross right over left, left to left, cross right over left
- 5,6,7 Large step to left, slide right toe slowly towards left
- & 8 Step onto ball of right next to left, step forward on left

½ pivot, full turn, shuffle forward, shuffle forward

- 1 – 2 Step forward on right, ½ pivot left transferring weight to left
- 3 – 4 Turn ½ left and step back onto right, turn ½ left and step forward onto left
- 5&6 Shuffle forward – right, left, right
- 7&8 Shuffle forward – left, right, left

Step forward on right (raising up slightly onto ball of foot), recover back on left, slide step, slide step, rock back, recover, ¼ pivot left

- 1 – 2 Step forward onto right and raising up onto ball of foot, lowering down recover back onto left
- 3 – 4 Sliding right toe back and step back, sliding left toe back and step back
- 5 – 6 Rock back onto right letting the body turn ¼ to right, recover onto left letting the body turn ¼ left

(original position)

- 7 – 8 Step forward on right, ¼ pivot left transferring weight to left

Weave to left, cross, recover, side, cross, recover, side

1 – 4	Cross right over left, left to left, cross right behind left, left to left
5&6	Cross right over left, recover onto left, step right to right
7&8	Cross left over right, recover onto right, step left to left

Tag end of second sequence (facing 6 O'clock)

1 – 8	Section 1
9 – 10	Cross right over left, recover onto left
11&12	Chasse to right – right to right, close left to right, right to right
13 – 14	Cross left over right, recover onto right
15&16	Chasse to left – left to left, close right to left, left to left

Then restart dance

Dance ends at the end of section 2, just cross left over right and hold

Enjoy
