

# Cowboy Casanova

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Karen Tripp (CAN) - June 2010

**Musique:** Cowboy Casanova - Carrie Underwood



**Start with right foot free, when she says “You’d better take it from me”, start on the word “me”.**

## **VINE RIGHT & HEEL OUT, VINE LEFT & HEEL OUT**

1-4 Step right to right side, step left behind right, step right to right side, put left heel out diagonally to the left (no weight)

5-8 Step left to left side, step right behind left, step left to left side, put right heel out diagonally to the right (no weight)

## **BACK WALK 3 & TAP BACK, WALK 3 & KICK**

9-12 Walk back right, left, right, tap left toe behind

13-16 Walk forward left, right, left, kick right foot forward

## **STEP KICK TWICE**

17-20 Step right to right side, kick with left diagonally across right leg, step left to left side, kick with right diagonally across left leg

## **PADDLE TURN IN 6 TO FACE REVERSE \***

21-26 Using left foot as your anchor, step on right foot using it to “push” around the left foot, alternating weight right, left, right, left, right, left. End facing opposite from starting position.

**\* Option: at the end of the song, the last time through the sequence (wall 13) do the Paddle Turn in 6 to face FRONT.**

## **TWO TOE STRUTS**

27-28 Step with right foot forward taking weight on ball of the foot, drop heel, taking full weight on right foot

29-30 Step with left foot forward taking weight on ball of the foot, drop heel, taking full weight on the left foot

## **TWO STOMPS**

31-32 Stomp with right foot twice in place

**Ending: \* Dance ends here**

**E-mail: [karen@trippcentral.ca](mailto:karen@trippcentral.ca)**