

# The Girl From Ipanema

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Beginner

Chorégraphe: Karen Tripp (CAN) - June 2010

Musique: The Girl from Ipanema - Lou Rawls



Right foot free, 16 beats from first instrumental

## SIDE TWO-STEP & TOUCH (RIGHT THEN LEFT)

- 1-4 Step side on R, close L to R, step side on R, brush with left  
5-8 Step side on L, close R to L, step side on L, brush with right

## FORWARD LOCK FORWARD & TOUCH (RIGHT THEN LEFT)

- 9-12 Diagonal forward on R, lock L behind R, step forward on R, touch L next to R  
13-16 Diagonal forward on L, lock R behind L, step forward on L, touch R next to L

## SIDE TWO-STEP & TOUCH (RIGHT THEN LEFT)

- 17-24 Repeat steps 1-8

## STEP BACK & TOUCH WITH CLAPS 4 TIMES

- 25-26 Step diagonally back on R, touch L next to R (clap)  
27-28 Step diagonally back on L, touch R next to L (clap)  
29-32 Repeat steps 25-28

## VINE RIGHT ¼ TURN (R) & BRUSH, ROCKING CHAIR

- 33-36 Step R to R side, step L behind R, turn ¼ R and step R, brush L next to R  
37-40 Rock forward on L, recover back on R, rock back on L, recover forward on R

## (L) JAZZ BOX WITH A TOUCH; HEEL CROSS HEEL FLICK

- 41-44 Cross L over R, step back on R, step side on L, touch R next to L  
45-48 Place R heel out diagonally to R, cross R foot in front of left shin, place R heel out diagonally to R, flick R heel back

(\* dance ends with heel flick)

## LINDY RIGHT & LEFT

- 49&50 Step side to the R, close L next to R, step side on R  
51-52 Rock back on L, recover on R  
53-56 Repeat 49-52 with opposite footwork

## SIDE KICK WITH CLAPS 4 TIMES

- 57-60 Step side on R, kick with L (clap), Step side on L, kick with R (clap)  
61-64 Step side on R, kick with L (clap), Step side on L, kick with R (clap)

## Choreographer Contact Information:

Karen Tripp, Cranbrook, British Columbia

Email: [karen@trippcentral.ca](mailto:karen@trippcentral.ca)