• •	Elfrita May	Mur: 2 a (INA) - July 2010 e Cast Version) - Gle	Niveau: Improver		
ntro : start danc	ing when th	e vocal is coming			
(1-8) Right Left					
1-4	•	Step R to R side (1), recover on L (2), cross R over L (3), hold (4)			
5-8	Repeat cou	int 1-4 with opposite	footworks and direction		
9-16) Forward	Pivot ½ L, F	orward Hold, Walk F	orward L-R-L, Hold		
1-4	Step R forward (1), pivot ½ L (2), step R forward (3), hold (4)				
5-8	Step L forw	ard (5), step R forwa	rd (6), step L forward (7), hold (8)		
(17-24) Forward		Forward Hold, Full Tu			
1-4), step R forward (3), hold (4)		
5-8	Turn ½ R s	tepping back on L (5)), turn ½ R stepping R forward (6), ste	p L forward (7), hold (8)	
(25-32) Side Re			ehind Side Cross Hold		
-&3-4 Step R to R side (1), recover on L (2), cross rock R behind L (&), sweep L from from				ep L from front to back	
	in 2 count (,			
5-8	Step L ben	nd R (5), step R to R	side (6), cross L over R (7), hold (8)		
			1/4 R Side Cross, Hold		
1-4		· / ·	de (2), cross R over L (3), hold (4)		
5-8	Recover or	on L (5), turn ¼ R st	tepping R to R side (6) [3.00], cross L	over R (7), hold (8)	
(41-48) Side red	over Cross	Behind, Sweep L, Be	ehind Turn ¼ R Side, Cross Hold		
1-&3-4			L (2), cross rock R behind L (&), swee	ep L from front to back	
	in 2 count (,			
5-8	Step L behi	nd R (5), turn ¼ R st	epping R to R side (6) [6.00], cross L	over R (7), hold (8)	
	•		Full Turn L, Point R Hold		
1-4	Take large (2-3), hold	•	point L toe to L side (1), drag L toe to	wards R in 2 count	
5-8	Turn $\frac{1}{4}$ L stepping L forward (5), turn $\frac{1}{2}$ L stepping back on R (6), turn $\frac{1}{4}$ L stepping L to L side and point R toe to R side (7), hold (8)				
(57-64) Rhumba	a Box Hold				
1-4	Step R to F	side (1), step L clos	e to R (2), step R back (3), hold (4)		
5-8	Step L to L	side (5), step R close	e to L (6), step L forward (7), hold (8)		
Start dancing ag	gain				
Tog ·					
Fag : Man finishing 0	rdwall than	o io o tog in 9 count y	which is similar with count 57-64 (Rhu		

dancing 4th wall facing 6.00 wall.

Let the music touch your soul and keep smile.....



