

# Everytime

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Karen Tripp (CAN) - June 2010

Musique: Everytime - Ronnie Furr : (iTunes - 2:56)

Music Source: <http://www.ronniefurr.com/music.html>

Start: 16-count wait, right foot free

Sequence: Intro once, then main dance repeated

## Intro

### INTERRUPTED BOX WITH SIDE TOUCHES

- 1-4 Step side on right, close left to right, forward on right, touch left next to right
- 5-8 Step side on left, touch with right; step side on right, touch with left
- 9-12 Step side on left, close right to left, step back on left, touch right next to left
- 13-16 Step side on right, touch with left; step side on left, touch with right

## Main Dance

### LINDY RIGHT, LINDY LEFT WITH ¼ RIGHT TURN \*

- 1&2-3-4 Step side on right, close left to right, step side on right, rock back on left, recover on right
- 5&6-7-8 Step side on left, close right to left, step side on left, rock back on right turning ¼ right, recover on left (3:00)

Note: dance ends here facing wall 3 (6:00) – option to end at (3:00) by omitting last turn.

### STEP, POINT, STEP, POINT, WALK BACK 2, COASTER STEP

- 9-12 Step forward on right, point left toe to left; step forward on left, point right toe to right
- 13-14 Step back on right, step back on left
- 15&16 Step back on right, close left to right, step forward on right

### POINT, STEP, POINT, JAZZ BOX ¼ RIGHT IN 3 (CROSS, BACK, TURN), FORWARD SHUFFLE

- 17-18 Point left toe to left, close left next to right
- 19-22 Point right toe to right, cross right in front of left, step back on left, turn ¼ right and step on right
- 23&24 Step forward left, right, left

### ROCK RECOVER, SIDE SHUFFLE ¼ RIGHT, ROCK RECOVER, COASTER

- 25-26 Rock forward on right, recover back on left
- 27&28 Step side on right, close left to right, turn ¼ right and step on right
- 29-30 Rock forward on left, recover back on right
- 31&32 Step back on left, close right to left, step forward on left

## REPEAT MAIN DANCE

Note: Dance ends with two Lindys at 6:00; option to omit turn on second Lindy and end at 3:00.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

Email: [karen@trippcentral.ca](mailto:karen@trippcentral.ca)