Rum-A Romance



Compte: 48 Mur: 4 Niveau: Improver

Chorégraphe: Brandon Cheung (AUS) & Sebastiaan Holtland (NL) - July 2010

Musique: Bad Romance - Caro Emerald : (Cover Lady Gaga)



Intro 16 count (10 sec)

Sec 1: Step back, Hold, Bounce 1/8 L 2x, Bounce 1/8 L 2x		
1-2	Step back on Rf, HOLD (12:00)	
3-4	Making a 1/8 Turn to R and bounce on both feet, continue a 1/8 Turn to R and bounce on both feet weight onto both feet (3:00)	
5-6	Step back on Rf, HOLD	
7-8	Making a 1/8 Turn to R and bounce on both feet, continue a 1/8 Turn to R and bounce on both feet weight onto both feet (6:00)	

Option: When you dancing the steps 3-4 and 7-8 from sec 1, you can be bounce your shoulders

Sec 2: Sailor Step, Sailor Fwd, Pivot 1/2 L, long Step Fwd, Together		
1&2	Step Rf behind Lf, step Lf to the left, step Rf to the right weight onto Rf (6:00)	
3&4	Step Lf behind Rf, step Rf to the right, step forward on Lf weight onto Lf	
5-6	Step forward on Rf, making a 1/2 turn to L (12) take weight onto Lf	
7-8	Step forward long on Rf, and step Lf beside Rf weight onto both feet (12:00)	
Sec 3: Side, Together, Side, Together, Side, Tog, Side, Tog		
1-2	Step Rf to the right, step Lf beside Rf (12:00)	
3-4	Step Rf to the right, step Lf beside Rf weight onto both feet	
5-6	Step Lf to the left, step Rf beside Lf weight onto Lf	
7-8	Step Rf to the right, step Lf beside Rf weight onto Rf (12:00)	
Sec 4: 1/4 Turr	L Step Fwd, 1/2 Turn L, Back, Back, Together, Point, Together, Fwd Heel, Together	
Sec 4: 1/4 Turr 1-2	L Step Fwd, 1/2 Turn L, Back, Back, Together, Point, Together, Fwd Heel, Together Make a 1/4 turn left (9:00) and step forward on Lf, continue 1/2 turn left (3:00) and step back on Rf	
	Make a 1/4 turn left (9:00) and step forward on Lf, continue 1/2 turn left (3:00) and step back	
1-2	Make a 1/4 turn left (9:00) and step forward on Lf, continue 1/2 turn left (3:00) and step back on Rf	
1-2 3-4	Make a 1/4 turn left (9:00) and step forward on Lf, continue 1/2 turn left (3:00) and step back on Rf Step back on Lf, step Rf beside Lf	
1-2 3-4 5-6 7-8	Make a 1/4 turn left (9:00) and step forward on Lf, continue 1/2 turn left (3:00) and step back on Rf Step back on Lf, step Rf beside Lf Point Rf out to right, step Rf beside Lf weight onto both feet	
1-2 3-4 5-6 7-8	Make a 1/4 turn left (9:00) and step forward on Lf, continue 1/2 turn left (3:00) and step back on Rf Step back on Lf, step Rf beside Lf Point Rf out to right, step Rf beside Lf weight onto both feet Touch L heel forward, step Lf beside Rf take weight onto both feet (3:00)	
1-2 3-4 5-6 7-8 Sec 5: Step Fw	Make a 1/4 turn left (9:00) and step forward on Lf, continue 1/2 turn left (3:00) and step back on Rf Step back on Lf, step Rf beside Lf Point Rf out to right, step Rf beside Lf weight onto both feet Touch L heel forward, step Lf beside Rf take weight onto both feet (3:00) Out R, Step Fwd Out L, Back, Cross, Kick Fwd (diagonal), Cross, Back, Side	

Sec 6: Rock / Rec. Lock Step Fwd with 1/4 Turn L, 1/2 Pivot L, Continue 1/4 Turn L Side Lunge, Together

Step back on Lf, step Rf to the right weight onto Rf (3:00)

beside Rf - take weight onto both feet

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1-2	Rock forward on Lf, recover on Rf
3&4	Making a 1/4 turn to left (12) and step forward on Lf, lock Rf behind Lf, step forward on Lf weight onto Lf
5-6	Step forward on Rf, making a 1/2 turn to left (6) take weight onto Lf
7-8	Continue a 1/4 turn to left (3:00) step (lunge) Rf to the right side, recover Lf and step Lf

Start Again And Have Fun!

7&8

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