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Unpred	dictable cor	PER KNOE
• •	a: 64Mur: 2Niveau: Intermediatea: Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - August 2010b: Two More Lonely People - Miley Cyrus : (CD: Can't Be Tamed)	
8 Count intro.		
Step Forward. 1	1/2 Turn Right. Right Coaster Step. Step. Right Scuff-Ball-Step. Step Forward.	
1 – 2	Step forward on Right. Make 1/2 turn Right stepping back on Left.	
3&4	Step back on Right. Step Left beside Right. Step forward on Right.	
5	Step forward on Left.	
6&7	Scuff Right forward. Step ball of Right beside Left. Step forward on Left.	
8	Step forward on Right. (Facing 6 o'clock)	
	Left Shuffle 1/2 Turn Left. Right Jazz Box Cross.	
1 – 2	Rock forward on Left. Rock back on Right.	
3&4	Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 12 o'clock)	l off over
5 – 8	Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Right.	Lett over
Side Step Right	nt. Behind. & Heel Jack 1/4 Turn Left. Hold. & Monterey Cross 1/2 Turn Right.	
1-2	Step Right to Right side. Cross Left behind Right.	
&3 – 4	Make 1/4 turn Left stepping back on Right. Dig Left heel forward. Hold.	
&5 – 6	Step Left beside Right. Point Right toe to Right side. Make 1/2 turn Right stepping beside Left.	Right
7 – 8	Point Left toe to Left side. Cross step Left over Right. (Facing 3 o'clock)	
Hip Sways with	n Hitch. Chasse 1/4 Turn Right. Forward Rock. Left Shuffle 3/4 Turn Left.	
1 – 2	Step Right to Right side swaying Hips Right. Sway Hips Left – Hitching Right knee across Left.	slightly
3&4	Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping for Right.	ward on
5 – 6	Rock forward on Left. Rock back on Right. (Facing 6 o'clock)	
7&8	Left shuffle making 3/4 turn Left stepping Left. Right. Left. (Facing 9 o'clock)	
Step. Lock. Rig	ght Lock Step Forward Right. Step. Lock. Left Kick-Ball-Cross. (Right & Left Diagona	als)
1 – 2	Step Right Diagonally forward Right. Lock step Left behind Right.	
3&4	(Still on Right Diagonal) Step forward on Right. Lock step Left behind Right. Step Right.	forward on
5 – 6	Step Left Diagonally forward Left. Lock step Right behind Left.	
7&8	(Still on Left Diagonal) Kick Left forward. Step ball of Left to Left side. Cross step I Left.	Right over
Side Rock. Rec	cover 1/4 Turn Right. 2 x 1/2 Turns Right. Forward Rock. Left Sailor Cross 1/2 Turn	Left.
1 – 2	(Straighten up to 9 o'clock) Rock Left out to Left side. Recover weight on Right maturn Right.	aking 1/4
3 – 4	Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward c	on Right.
5 – 6	Rock forward on Left. Rock back on Right. (Facing 12 o'clock)	
7 – 8	Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Cross step L Right.	eft over
-	Cross Rock. Chasse Left. Back Rock.	
1&2	Step Right to Right side. Close Left beside Right. Step Right to Right side. (Facing	g 6 o'clock)

- 3 4 Cross rock Left over Right. Rock back on Right.
- 5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 7 8 Rock back on Right. Rock forward on Left. ***Restart Point*** (See Note Below)

Step. Pivot 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Behind. Side Step. Left Shuffle Forward.

- 1 2 Step forward on Right. Pivot 1/2 turn Left.
- 3&4 Right shuffle making 1/2 turn Left stepping Right. Left. Right.
- 5 6 Cross step Left behind Right. Step Right to Right side.
- 7&8 Left shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)

Start Again

Note: To keep to the phrasing of the music ... a 4 Count Tag is needed at the End of Wall 1 & Wall 3

A Restart is needed after Count 56 of Wall 5 ... You will be Facing 6 o'clock to Begin Again

4 Count Tag: Step. Pivot 1/2 Turn Left x 2. (Facing 6 o'clock Wall Each Time)

1 – 4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Pivot 1/2 turn Left.

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