

Small Boyfriend (aka Size Doesn't Matter)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner / High Beginner

Chorégraphe: Maureen Bullock (UK) - September 2010

Musique: Boyfriend - Lou Bega



Intro 16 Counts

(1-8) TOUCH RT TOE FWD STEP BACK BACK MAMBO STEP & REPEAT

- 1-2 Sweep and touch RT toe forward, sweep and step back on RT. (Fwd charleston step)
- 3&4 Step back on LF, recover weight RT, step forward LF
- 5-8 Repeat above.

Easier Option: Full Charleston Sweeping And Touching Fwd & Back
Styling Is Charleston With Option To Swing Arms.

(9-16) SYNCOPATED RT ROCKING CHAIR, 2 WALKS FORWARD RT, LF TWICE

- 1&2& Rock forward RT foot, recover weight back to LF, Rock back RT, recover weight forward to LF
- 3-4 Walk forward RT, LF
- 5&6& Repeat steps as at 1&2&
- 7-8 Repeat walks forward RT, LF.

Restart Here After 16 Counts Walls 3 & 6 (6 O'clock & 12 O'clock)

(17-24) ½ PIVOT LEFT, ½ TRIPLE LEFT, LF COASTER STEP, 2 PRISSY WALKS (NON-TURNING OPTION 1-4 FWD RT ROCK RECOVER, SHUFFLE BACK,)

- 1-2 Step forward on RT, pivot ½ turn to L, replace weight to LF.
- 3&4 Triple step moving back RLR, step, together, step back
- 5&6 Step back on LF, close RT to LF, step forward LF
- 7-8 Cross RT loosely in front of LF, cross LF loosely in front of RT.

Easier Option: 2 Straight Walks Rt Lf.

(25-32) FORWARD MAMBO, BACKWARD MAMBO, JAZZ BOX ¼ RIGHT

- 1&2 Rock forward RT, recover weight to LF, step back RT
- 3&4 Rock back LF, recover weight to RT, step forward LF.
- 5-8 Cross RT over LF, step back LF, step side RT ¼ turn to RT, step forward LF

Start Again

RESTARTS: After counts 1-16 start again walls 3 & 6. (6 O'CLOCK & 12 O'CLOCK)

Optional Big Finish: Dance 1-14 (2nd Rocking Chair 9 O'clock Wall)
Cross Rt Over Left And Turn ¾ Left To Front Wall And Pose!

Dance With Lots Of Sassy Attitude!