

# Ding Dong!

Compte: 64

Mur: 2

Niveau: Upper Beginner



Chorégraphe: Marilyn Bycroft (AUS) & Robyn Groot (AUS) - August 2010

Musique: Ding Dong the Witch Is Dead - Alex Swings Oscar Sings! : (CD: Heart 4 Sale)

This dance is intended as an Upper Beginner floor split with the dance Spellbound by Chris Watson (Tamworth, Australia) or Spellbound by Alison Biggs (UK).

16 Count intro – Start on Vocals

**Right Heel. Together. Left Heel Together. Right Jazz Box. Touch.**

- 1 – 2 Touch Right heel forward. Step Right beside Left.
- 3 – 4 Touch Left heel forward. Step Left beside Right.
- 5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Touch Left beside Right.

**Weave Left. Left Side Rock. Left Cross Shuffle.**

- 1 – 4 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
- 5 – 6 Rock Left out to Left side. Recover weight on Right.
- 7&8 Cross step Left over Right. Step Right to Right side. Cross step Left over Right. ### 1st Restart (12.00)

**Side Strut. Cross Strut. Side. Behind. 1/4 Turn Right. 1/4 Turn Right.**

- 1 – 2 Step Right toe to Right side. Drop Right heel to floor.
- 3 – 4 Cross Left toe forward over Right. Drop Left heel to floor.
- 5 – 6 Step Right to Right side. Step Left behind Right.
- 7 – 8 Make 1/4 turn Right stepping forward on Right. Make 1/4 turn Right stepping Left to Left side. (6.00)

(Note: Keep weight on Left foot.)

**Side Strut. Cross Strut. Side. Behind. 1/4 Turn Right. 1/4 Turn Right.**

- 1 – 2 Step Right toe to Right side. Drop Right heel to floor.
- 3 – 4 Cross Left toe forward over Right. Drop Left heel to floor.
- 5 – 6 Step Right to Right side. Step Left behind Right.
- 7 – 8 Make 1/4 turn Right stepping forward on Right. Make 1/4 turn Right stepping Left to Left side. (12.00)

(Note: Keep weight on Left foot.) ### Second Restart (6.00)

**Right Lock Step Forward. Touch. Left Lock Step Forward. Touch.**

- 1 – 4 Step forward on Right. Lock step Left behind Right. Step forward on Right. Touch Left beside Right.
- 5 – 8 Step forward on Left. Lock step Right behind Left. Step forward on Left. Touch Right beside Left.

**Back. Touch. Back. Touch. Back. Touch. Back. Touch.**

- 1 – 4 Step diagonally back on Right. Touch Left beside Right. Step diagonally back on Left. Touch Right beside Left.
- 5 – 8 Step diagonally back on Right. Touch Left beside Right. Step diagonally back on Left. Touch Right beside Left.

**Side Shuffle Right. Back Rock. Side Shuffle Left. Back Rock.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock back on Left. Rock forward on Right.
- 5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.

7 – 8                Rock back on Right. Rock forward on Left.

**Monterey 1/4 Turn Right. Monterey 1/4 Turn Right.**

1 – 2                Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left. (3.00)

3 – 4                Point Left toe out to Left side. Step Left beside Right.

5 – 6                Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left. (6.00)

7 – 8                Point Left toe out to Left side. Step Left beside Right.

**Start Again.**

To fit within the phrasing of the music, the following Restarts and Tag are required.

**Restarts:** After 16 counts during Wall 3, facing 12 o'clock and after 32 counts on Wall 7, facing 6 o'clock.

**Tag:** At the end of Wall 4, facing 6 o'clock: For counts 1 – 4 Sway hips Right, Left, Right, Left. Restart.

**Contact:** Marilyn Bycroft: maz44b@bigpond.com - Robyn Groot: robyn\_ford2000@yahoo.com.au

---