# Close Your Eyes

Niveau: Intermediate

Chorégraphe: Malou Bugarin (USA) - August 2010 Musique: Close Your Eyes - Fernando Molina

### 16 counts to introduction

Compte: 72

### Introduction:

#### Cucaracha, Right And Left

- 1&2 Step LF in place swaying hips to left, Hold
- 3-4 Step Rf in place swaying hips to right, LF in place swaying hips to left
- 5-6 Step RF in place swaying hips to right, Hold
- 7-8 Step LF in place swaying hips to left, step RF in place, swaying hips to right

### Cucaracha Right And Left, L 3/4 Turn, L 1/4 Turn, Holdt

- 1-2 Step LF in place swaying hips to left, Hold
- 3-4 Step RF in place swaying hips to right, LF in place swaying hips to left
- 5-6 Cross RF over LF, pivot 3/4 turn to left
- 7-8 Slightly step forward LF, 1/4 turn left (facing front leaving weight on the LF, RF behind) Hold

#### Dance

#### **Basic Rumba (International)**

- 1-2 Long step to right with RF, Hold
- 3-4 Rock forward with LF, step RF in place
- 5-6 Long step to side with LF.Hold
- Rock back with RF, step LF in place 7-8

### 1/4 Turn, 1/2 Turn, 1/2 Back Turn, Rhonde, Step Left

- 1-2 Step RF forward with 1/4 turn right, Hold
- 3-4 Forward with LF,1/2 pivot turn right, stepping forward with RF
- 1/2 turn right stepping back with LF, swing (rhonde) RF from front to back ending behind 5-6 LF(no weight)
- 7-8 Step RF behind left, step LF to left

### Cross Step Right, 1/4 Pivot Turn W/ Left Hitch, 1/2 Back Turn, Rock Step

- 1-2 Cross RF over LF, weight on RF, 1/4 pivot right and flick/hitch LF
- 3-4 Forward w/ LF,1/2 turn left stepping back w/RF
- 5-6 Step back with RF, Hold
- 7-8 Rock back with RF, forward with LF

### 1/4 Turn, 1/2 Pivot Turn, Step Forward, 1/4 Turn, 2x

- 1/4 turn right stepping RF forward, Hold 1-2
- 3-4 Forward with LF,1/2 pivot turn right, step forward RF
- Forward with LF,1/4 turn right weight on left 5-6
- 7-8 1/4 turn right stepping RF in place, step LF on left

#### Cucaracha-2X (16 Cts)

- 1-2 Step RF to right and sway hips to right, Hold
- 3-4 Step LF to left sway hips to left, step RF to right sway hips to right
- 5-6 Step LF to left sway hips to left, Hold
- 7-8 Step RF to right sway hips to right, step LF to left sway hips to left





**Mur:** 4

# Walk Around Full Turn

- 1-4 Step forward clockwise R,Hold,LR
- 5-8 Step forward clockwise L,Hold, RL

# Open Breaks, Right And Left

1-4
1/4 turn left, rock RF forward, step LF in place 1/4 turn right stepping RF on the right, Hold
5-8
1/4 turn right, rock LF forward, step RF in place 1/4 turn left stepping LF on the left, Hold

### Cross Rock Diagonal Lockstep, Right, Rhonde, Cross Rock Diagonal Lockstep.Left Hold

- 1-4 Cross Rf over left, facing diagonally left,forward lockstep LF slightly diagonally forward behind RF diagonally forward swing/sweep LF from back to front across RF
- 5-8 Cross LF over RF, facing diagonally right, forward lockstep RF slightly diagonally forward behind LF, LF diagonally forward, Hold

### Start Again

Dance ends with step #4- facing 12 oclock

# Enjoy Dancing!!