## CanAm Tango

Compte: 64
Mur: 2
Niveau: Intermediate Tango Style
Chorégraphe: Michele Perron (CAN), Michele Burton (USA) \& Michael Barr (USA) - October 2010
Musique: Fools - Diane Birch : (CD: Bible Belt)

Introduction: 32 Counts
[1-8] STEP, HOLD, SWEEP, HOLD - SWEEP BEHIND, SIDE, CROSS, HOLD
1-4 R step forward; Hold; Sweep L from back to front; Hold
5-8 Sweep left from front to back stepping $L$ behind right; Step $R$ side right; Step $L$ in front of right; Hold
[9-16] OCHOS IN PLACE - "STALKING" ROCK STEPS IN PLACE (do not travel)
1-2 2 step over $L$ (body facing left diagonal); Hold
3-4 L step over R (body facing right diagonal); Hold
5-6 Rock/Step onto R over left (body facing left diagonal); Rock/Return back onto L in place
7-8 Return weight onto R in place; Hold
[17-24] CORTE, HOLD, $1 / 4$ TURN, HOLD - FORWARD, $1 ⁄ 2$ LEFT, STEP BACK, FLICK
1-2 L step side left with bent left knee (pointing $R$ toe/leg side right); Hold
3-4 Turn $1 / 4$ right stepping onto $R$ in place; Hold 3 o'clock
5-8 L step forward; Turn $1 / 2$ left stepping back on $R$; $L$ step back; Flick $R$ foot over left lower shin [9 o'clock]
[24-32] STEP, FLICK, STEP, FLICK - FORWARD, $1 / 4$ RIGHT, $1 / 4$ RIGHT, TANGO DRAG
1-4 R rock/step forward; Flick L foot towards back of right ankle; Return weight to L; Flick R foot across left shin
5-8 R step forward; Turn $1 / 4$ right, step $L$ side left; Turn $1 / 4$ right, step $R$ side right; Draw $L$ towards right [3 o'clock]
[33-40] JAZZ BOX - CROSS, FULL TURN LEFT
1-4 L step forward (to left diagonal); R step over in front of left; Step back on $\mathrm{L} ; \mathrm{R}$ step side right
5-8 L step in front of right; Turn $1 / 4$ left, step back on $R$; Turn $1 / 2$ left, step forward on L; Turn $1 / 4$ left, step R side right
[41-48] (\&) POINT HOLD, (\&) POINT HOLD - (\&) ROCK BACK, REPLACE ¼ LEFT, TANGO CLOSE
\&1,2 (\&) L step in front of R; (1) Point $R$ toe side right; (2) Hold
\&3,4 (\&) $R$ step next to $L$; (3) Point $L$ toe side left; (4) Hold
\&5-8 (\&) $L$ step next to $R$; $R$ rock/step back; Replace into $1 / 4$ turn left onto $L ; R$ step side right; $L$ close next to R
[49-56] STEP SIDE RIGHT, HOLD, ROCK BEHIND, REPLACE - REPEAT LEFT
1-4 $\quad$ R step side right; Hold; Rock/step L behind right; Replace weight onto $R$ in place
5-8 L step side left; Hold; Rock/step $R$ behind left; Replace weight onto $L$ in place
[57-64] STEP, 2 ct. FULL ‘SPIRAL’ LEFT TURN, STEP - ROCK, REPLACE, ½ TURN STEP
1-4 (1) $R$ step forward; On ball of $R$ foot execute a slow full turn left for counts 2,3; (4) $L$ step forward
Easy no turn option: R step forward; Hold; L step forward: Hold
5-8 R rock/step forward; L recover/step back; Turn 1/2 right stepping R forward; Step L forward [6 o'clock]

16 ct . Tag: At the end of the 2nd rotation you will be facing the 12 o'clock wall.
[1-8] FORWARD, HOLD, FORWARD, HOLD - STEP ,TURN, STEP, HOLD
1-4 R step forward; Hold; L step forward; Hold
5-8 R step forward; Turn $1 / 2$ left, taking wt. onto L; R step forward; Hold [12 o'clock]
[9-16] FORWARD, HOLD, FORWARD, HOLD - STEP, TURN, STEP, HOLD
1-4 L step forward; Hold; R step forward; Hold
5-8 L step forward; Turn $1 ⁄ 2$ right , taking wt. onto R; L step forward; Hold [6 o'clock]
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