

Put You In A Song

COPPER **NOB**
BY STEPHEN METZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK) - September 2010

Musique: Put You in a Song - Keith Urban



Start after 32 count intro.

[&1-8] R & L apart, hold, Ball cross R, hold, ¼ R shuffle, L fwd, ½ R pivot

- &1-2 Step R apart, step L apart, hold
- &3-4 Step R together, cross step L over R, hold
- 5&6 Turning ¼ right step R forward, step L together, step R forward (3 o'clock)
- 7-8 Step L forward, pivot ½ right (9 o'clock)

[9-16] ¼ R & weave 4, ¼ L shuffle, R fwd, ½ L pivot

- 1-4 Turning ¼ right step L side, step R behind L, step L side, cross step R over L (12 o'clock)
- 5&6 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)
- 7-8 Step R forward, pivot ½ left (3 o'clock)

[17-24] R fwd diagonal lock step, L fwd diagonal lock step, R fwd rock & recover

- 1-3 On right diagonal step R forward, lock L behind R, step R forward
- 4-6 On left diagonal step L forward, lock R behind L, step L forward
- 7-8 Squaring to 3 o'clock wall rock R forward, recover weight on L

[&25-32] Ball cross R, hold, R ball cross, R side, L back rock & recover, chasse L

- &1-2 Step R back, cross step L over R, hold
- &3-6 Step R side, cross step L over R, step R side, rock L back, recover weight on R
- 7&8 Step L side, step R together, step L side

[33-40] R cross step, hold, Ball cross L, L side, R back rock & recover, R kick ball point

- 1-2 Cross step R over L, hold
- &3-6 Step L side, cross step R over L, step L to L side, rock R back, recover weight on L
- 7&8 Kick R forward, step R together, point L side

[41-48] L cross point, ¼ R jazz box cross, R side rock & recover

- 1-2 Cross step L over R, point R side
- 3-6 Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (6 o'clock)
- 7-8 Rock R side, recover weight on L

WALL 6 TAG/RESTART: During wall 6 dance 1st 48 counts. Add the following 5 count tag and then restart the dance facing L side wall.

- 1-4 Rock R back, recover weight on L, stomp R side, stomp L apart
- &5 Step R in, step L together

[49-56] Weave L 6 (take small steps), R cross rock & recover

- 1-4 Cross step R behind L, step L side, cross step R over L, step L side
- 5-8 Cross step R behind L, step L side, cross rock R over L, recover weight on L

[57-64] ¼ R shuffle, ½ R shuffle, R rock back & recover, walk fwd 2, stomp tog R & L

- 1&2 Turning ¼ right step R forward, step L together, step R forward (9 o'clock)
- 3&4 Turning ½ right step L back, step R together, step L back (3 o'clock)

Wall 4 RESTART: During wall 4 dance 1st 60 counts ending with turning shuffles and restart the dance facing front wall.

- 5-8 Rock R back, recover weight on L, stomp R together, stomp L together

ENDING: After dancing the final wall (wall 7) you will be facing the front wall. To finish simply dance the 1st 2 counts of the dance (&1-2: R & L apart, hold).

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