Fancy-A-Samba?



Compte: 32 Mur: 2 Niveau: Intermediate Samba rhythm

Chorégraphe: Gordon Timms (UK) - October 2010

Musique: Senorita - Fancy: (Albums: "Strip Down" & "The Magic Of Fancy")



Musical intro then...4 Count s In...from the start of the drumbeat . Start on the vocals....

SECTION 1: Running	Samha Stens v 2	(Sten Lock Stei	n I ock Stens c	n the diadonal \
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1 - 2	Slightly on the Left diagonalStep forward on the Left foot, Lock Right behind Left.
3 & 4	Step forward on the Left foot, Lock Right behind Left, Step forward on the Left.
5 - 6	Slightly on the Right diagonalStep forward on the Right foot, Lock Left behind Right.
7 & 8	Step forward on the Right foot, Lock Left behind Right, Step forward on the Right. Faces 12.00

SECTION 2: Rock, Replace, Half Turn Left with a Triple Step, Quarter Turn Left, Diagonal Right 'Volta'.

1 - 2	(Straighten up the wall 12:00) Rock forward on the Left, replace weight on to Right.
3 & 4	** Execute a ½ turn left with a triple step, stepping forward on the left. L-R-L
5 - 6	Execute a ¼ turn left stepping right to right side(5) replace weight on the left (6)
7 & 8	On a slightly forward diagonal, Cross right over left, Step left to left side, Cross right over left.
	Faces 3.00

SECTION 3: Quarter Turn and Side, Diagonal Left 'Volta', Rock, Replace, Behind Side Cross.

1 - 2	Turning $\frac{1}{4}$ turn right step back on left, Turning $\frac{1}{4}$ turn right step right to right side. (9:00)
3 & 4	On a slightly forward diagonal, Cross left over right, step right to right side, cross left over
	right.
5 - 6	Rock forward diagonally right with the right foot, replace weight on to the left.
7 & 8	Step right behind left, step left to left side, cross step right over left. Faces 3.00

SECTION 4: Rock, Replace, 1/4 Turn Left, Rondé Behind, Side and Step, Cuban Break, Diagonal Right 'Volta'.

SECTION 4: Rock, Replace, % Turn Lett, Ronde Benind, Side and Step, Cuban Break, Diagonal Right Volta.			
1 - 2	Rock forward diagonally left with the left foot, replace weight on to the right		
3 & 4	Execute a ¼ turn leftRondé left behind right, step right side, step slightly forward on left.		
5 &	Cross rock right over left, rock back with weight on to left.		
6 &	Rock back on right behind left, rock forward with weight on to left.		
7 & 8	On a slightly forward diagonal, Cross right over left, Step left to left side, Cross right over left.		
	Faces 6.00		

SECTION 5: At the end of these walls: (2) (3) (5) (7) (8) (9) (10) add the following 4 counts.

Then start the dance from the beginning....

1–2- 3- 4 Hip Bumps = Sway Left, Right, Left, & Right

FINISH: As the music fades you will be facing the 12.00 wall...finish the dance by changing the triple half turn ** 3 & 4 - into a full turn (or Coaster step) to finish the dance facing the front?

Dedicated to one of my dear dancing friends... Dianne Evans.

ENJOY THE DANCE!

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