Unconditional

Compte: 32	**Mur:** 2	**Niveau:** Intermediate

Chorégraphe: Carol Bates (UK) - November 2010

Musique: Like My Dog - Billy Currington

Rumba box, right back lock, sailor ½ turn left

1&2	Right to right side, step left next to right, step forward on right
3&4	Step left to left side, step right next to left, step back on left
5&6	Step back on right, lock left over right, step back on right
7&8	Step left behind right, turn ½ turn left stepping right to right side, step left next to right

Syncopated weave right, side rock cross, syncopated weave left, side rock cross

1&2	Step right to right side, step left behind right, step right to right side
&3&4	Cross left over right, rock right to right side, recover on left, cross right over left
5&6	step left to left side, step right behind left, step left to left side
&7&8	Cross right over left, rock left to left side, recover on right, cross left over right

Back lock ¼ turn left, coaster step, out out in in, right lock step

1&2	Turn ¼ turn left stepping back on right, lock left over right, step back on right
3&4	Step back on left, step right next to left, step forward on left

Restart here on wall 6

5&6&	Step out right, step out left, step right in, step left in
7&8	Step forward on right, lock left behind right, step forward on right

Out, out, in, in , left lock step, ¼ Monterey, right heel, left toe back

1&2&	Step out left, step out right, step, step left in, step right in
3&4	Step forward on left, lock right behind left, step forward on left

Restart here on walls 3 and 5

5&6	Point right toe to right side, turn ¼ turn right, point left toe to left side
&7&8	Step left to place, touch right heel forward, step right to place, touch left toe back & step left to place

Tag after walls 1 and 7

1 2	Sway right, sway left
3 4	Sway right, sway left

Restart on walls 3 and 5 after count 28 left lock forward
Restart on wall 6 after count 20
DUE TO THE RESTARTS AFTER WALL 3 THE DANCE BECOMES A 4 WALL DANCE

Happy dancing