

# Bailando

COPPER KNOB  
STEPSHEETS



Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Bente Kongstad (DK) - November 2010

Musique: Bailando - Paradisio : (CD: – Bailando)

**Intro 32 counts (from heavy beat)**

**Side step, side touch R, side step,  $\frac{1}{4}$  turn L**

- |     |   |
|-----|---|
| 1-4 | Step R to R side, step L beside R, step R to R side, touch L beside R   |
| 5-8 | Step L to L side, Step R beside L, make $\frac{1}{4}$ L stepping L forward, touch R beside L (facing 3 o'clock) |

**Heel hook, heel together R, Heel hook, heel together L**

- |     |   |
|-----|---|
| 1-2 | Touch R heel forward, hook R heel in front of L leg |
| 3-4 | Touch R heel forward, step R beside L               |
| 5-6 | Touch L heel forward, hook L heel in front of R leg |
| 7-8 | Touch L heel forward, step L beside R               |

**Vine R With  $\frac{1}{4}$  turn & touch, vine L with touch**

- |     |  |
|-----|--|
| 1-2 | Step R to R side, step L behind R  |
| 3-4 | Make $\frac{1}{4}$ to R stepping R forward, touch L beside R (facing 12 o'clock) |
| 5-6 | Step L to L side, step R behind L  |
| 7-8 | Step L to L side, touch R beside L   |

**2 X monterey  $\frac{1}{4}$  turn R**

- |     |  |
|-----|--|
| 1-2 | Point R to R side, step R beside L while making a $\frac{1}{4}$ turn R |
| 3-4 | Point L to L side, step L beside R                                     |
| 5-6 | Point R to R side, step R beside L while making a $\frac{1}{4}$ turn R |
| 7-8 | Point L to L side, step L beside R (facing 6 o'clock)                  |

**Tag: after wall 12 (facing 12 o'clock)**

**Heel touch R & heel touch L X 2**

- |     |                                       |
|-----|---------------------------------------|
| 1-2 | Touch R heel forward, step R beside L |
| 3-4 | Touch L heel forward, step L beside R |
| 5-6 | Touch R heel forward, step R beside L |
| 7-8 | Touch L heel forward, step L beside R |

**Walk forward R, L, R, L,  $\frac{1}{2}$  turn L, walk forward R, L**

- |     |  |
|-----|--|
| 1-4 | walk forward R, L, R, L                                    |
| 5-6 | step forward on R, make $\frac{1}{2}$ turn L (weight on L) |
| 7-8 | walk forward R, L (facing 6 o'clock)                       |

**Ending: Step R forward (facing 12 o'clock)**