

You're The Voice

COPPER KNOB
STEPPERS

Compte: 96

Mur: 2

Niveau: Intermediate

Chorégraphe: Shanthie De Mel (AUS) - November 2010

Musique: You're the Voice - John Farnham : (Album: Whispering Jack)



Begin: Wt on left foot. 32 count Intro from drums. Start just before - "We have the chance to turn the pages"
This dance is lovingly dedicated to journalist Derryn Hinch of Melbourne Radio 3AW, 'The Human Headline.'
"We have the chance to turn the pages over make a noise and make it clear", sums up Derryn's drive to protect the community, especially children, & to change the Law to achieve it. We thank you Derryn, for despite your poor health, you continue to be 'The Voice that makes a difference for the better, to Melbourne & to Australia. Congratulations on the induction to the ACRA Hall of Fame. Peace be with you!

[1-8] SIDE, HOLD, BACK/ROCK, RETURN, SCUFF, FWD, POINT, SAILOR RIGHT

- 1, 2, 3&4 Take a big step R to right side, hold, rock L behind R, return R, scuff L fwd
5, 6 Step L fwd, point R to right side,
7&8 Cross R behind L, step L to left side, step R to right side. (12:00)

[9-16] SIDE, HOLD, BACK/ROCK, RETURN, SCUFF, FWD, POINT, SAILOR LEFT

- 1, 2, 3&4 Take a big step L to left side, hold, rock R behind L, return L, scuff fwd R
5, 6 Step R fwd, point L to left side,
7&8 Cross L behind R, step R to right side, step L to left side (12:00)

[17-24] SHUFFLE FWD, TURN 1/2 BACK, HITCH-CLAP, SHUFFLE FWD TURN 1/4 SIDE, HITCH-CLAP

- 1& 2, 3, 4 Step R fwd, step L tog, step R fwd, turn 1/2 right step back L, hitch R clapping hands once (6:00)
5& 6, 7, 8 Step R fwd, step L tog, step R fwd, turn 1/4 right step L to left side, hitch R clap hands once (9:00)

[25-32] RIGHT DOROTHY, LEFT DOROTHY, RIGHT DOROTHY, FWD, TAP

- 1, 2&, 3, 4& Step R diag fwd, lock L behind R, step R diag fwd, step L diag fwd, lock R behind L, step L diag fwd
5, 6&, 7, 8 Step R diag fwd, lock L behind R, step R diag fwd, step L fwd, tap R toe behind L heel (9:00)

[33-40] BACK-LOCK-BACK, BACK-LOCK-BACK, BACK-LOCK-BACK, BACK, KICK,

- 1&2, 3&4 Step R diag back, lock L over R, step R diag back, step L diag back, lock R over L, step L diag back
5&6, 7, 8 Step R diag back, lock L over R, step R diag back, step L back, kick R fwd, (9:00)

[41-48] FWD, TURN 1/4 SIDE, CROSS SHUFFLE, HEEL, TOGETHER, HEEL, TOGETHER, KICK, STEP, TOUCH

- 1, 2, 3&4 Step R fwd, turn 1/4 left keeping wt on L, cross R over L, step L to left side, cross R over L (6:00)
5&6& Touch L heel fwd, step L together, touch R heel fwd, step R together
7&8 Kick L fwd, step L together, touch R to L (6:00)

[49-56] FWD, TURN 1/4 SIDE, CROSS SHUFFLE, HEEL, TOGETHER, HEEL, TOGETHER, KICK, STEP, TOUCH

- 1, 2, 3&4 Step R fwd, turn 1/4 left keeping wt on L, cross R over L, step L to left side, cross R over L (3:00)
5&6& Touch L heel fwd, step L together, touch R heel fwd, step R together
7&8 Kick L fwd, step L together, touch R to L (3:00)

[57-64]* CROSS, BACK, SHUFFLE SIDE, CROSS, BACK, TURN 1/4 SIDE, HOLD

- 1, 2, 3&4 Cross R over L, step L back, step R to right side, step L together, step R to right side

5, 6, 7, 8 Cross L over R, step R back, turning 1/4 left step L to left side, hold (12:00) (*)
TAG (*) – hold for 4 counts here on walls 2 & 3.

[65-72] CHARLESTON x2 (repeat for 8 counts) swing arms forward and back opposite to feet

1, 2 Swing R toe fwd around in arc & touch fwd, swing R back around in arc & step together
3, 4 Swing L toe back around in arc & touch back, swing L fwd around in arc & step together
(12:00)

[73-80] PADDLE 1/4, PADDLE 1/4, SIDE, KICK, SIDE, TOUCH (sway hips on the paddles)

1, 2, 3, 4 Step R fwd, pivot 1/4 left keeping weight on L, step R fwd, pivot 1/4 left keeping weight on L
(6:00)
5, 6, 7, 8 Step R to right side, kick L diagonally to right side, step L to left side, touch R to L

[81-88] CHARLESTON x2 (repeat for 8 counts) swing arms forward and back opposite to feet

1, 2 Swing R toe fwd around in arc & touch fwd, swing R back around in arc & step together
3, 4 Swing L toe back around in arc & touch back, swing L fwd around in arc & step together
(6:00)

[89-96] PADDLE 1/4, PADDLE 1/4, SIDE, KICK, CROSS-UNWIND HOLD (sway hips on the paddles)

1, 2, 3, 4 Step R fwd, pivot 1/4 left keeping weight on L, step R fwd, pivot 1/4 left keeping weight on L
(12:00)
5, 6, 7, 8 Step R to right side, kick L fwd, cross L over R & unwind 1/2 right with wt on L, for 2 counts
(6:00)

TAG (*) After count 64 on walls 2 & 3, hold for 4 counts & continue with Charleston.
