Compte: 64
Mur: 4
Niveau: Intermediate / Advanced
Chorégraphe: Michele Perron (CAN), Ruben Luna (USA) \& Tajali Hall (CAN) - October 2010 Musique: Give a Little More - Maroon 5 : (CD: Hands All Over)

Introduction: 24 Counts, begin on lyrics
Sec 1: SIDE, BEHIND, TURN, TURN, KNEE POPS, SIDE, BEHIND, TURN, BESIDE, KNEE POPS
1-2 $\quad$ Right Step side R, Left step crossed behind $R$
\&3 Turn $1 / 4 \mathrm{R}$ with Right Step forward (3:00), Turn1/4 $R$ with Left Step side L (6:00)
\&4 Pop knees forward (heels up), Straighten knees (heels down, weight on L)
5-6 $\quad$ Right Step side R, Left Step crossed behind R
\&7 Turn 1/4 turn $R$ with Right Step forward (9:00), Left Step beside $R$
\&8
Pop knees apart (heels up), Straighten knees (heels down, knees together, weight on L)
Sec 2: FORWARD, HOLD, \& FORWARD, HOLD, OUT, OUT, BACK, TURN, BEHIND, TURN
1-2 Right Touch forward, Hold
\&3-4 Right Step back, Left Touch forward, Hold
\&5-6 Left Step side L, Right Step side R, Left Step back
$7 \& 8 \quad$ Turn $1 / 4 \mathrm{R}$ with Right Step side R (12:00), Left Step crossed behind R, Turn $1 / 4 \mathrm{R}$ with Right Step forward (3:00)

Sec 3: LEFT, RIGHT "SKATES", $1 / 4$ TURN SAILOR STEP, TURN, TURN
1 \& 2 Left Slide/step side L, bring Right toe/ball beside L, Right Slide/step side R
$3 \& 4 \quad$ Left Step crossed behind R with Turn 1/4 L, Right Step side R, Left step side L (12:00)
5-6 $\quad$ Right Step forward, Turn 1/2 $L$ with Left Step forward (6:00)
7-8 Right Step forward, Turn 1/4 L with Left Step side L (3:00)
Sec 4: FORWARD, FORWARD, BALL STEP, SYNCOPATED HEEL TWISTS, BACK, BACK, L SCISSOR STEP
1-2 Right Step forward, Left Step forward
\&3 Right Toe/Ball step forward, Left Toe/ball forward \& behind $R$ heel
\&4 Twist heels to $R$ \& face $L$ diagonal, Twist heels to $L$ \& face front, weight on $R$
Note: Knees straighten, heels lift up on 1st twist ("\&") lower heels \& knees bend on 2nd twist ("4")
5-6 Left Step back, Right Step back
7\&8 Left Step side L, Right Step beside L, Left Step across front of R
Sec 5: ROCK, RECOVER, CROSSING TRIPLE, ROCK, TURN/RECOVER, FORWARD TRIPLE
1-2 Right Rock/Step side R, Left Recover/step side $L$ [in place]
3\&4 Right Step across front of $L$, Left Step side L, Right Step across front of $L$
5-6 Left Rock/step side L, Turn 1/4 R with Right Recover/step forward [in place] (6:00)
7\&8 Left Step forward, Right Lock/step forward \& behind L, Left Step forward
Sec 6: ROCK, RECOVER, HITCH, TURN LUNGE, ROCK, RECOVER, CROSSING TRIPLE
1-2 Right Rock/step forward, Left Recover/step back [in place]
3-4 Hitch right knee with slight lift, Turn $1 / 4$ R with Right large Step side R (9:00)
Note: Count 4: R knee bends, L leg straight; in a "side lunge" position
5-6 Left Rock/step side L, Right Recover/step side $R$ [in place]
7\&8 Left Step across front of R, Right Step side R, Left Step across front of R
Sec 7: STEP, DRAG, SYNCOPATED ROCK/RECOVER/BACK, 1/8 TURN, SIDE, ACROSS, SIDE, ACROSS

5-6 Turn $1 / 8 \mathrm{R}$ with Right Step side R (12:00), Left Step across front of $R$
7-8 Right Step side R, Left Step across front of $R$
Styling: Swing $R$ arm to $R$ side \& Snap fingers on " 5 " and " 7 ", Swing $R$ arm across body to $L$ side on " 6 " and " 8 "

Sec 8: TURN, TURN, BACK COASTER, TOUCH,HOLD, \& WALK, WALK
1-2 Turn $1 / 4 \mathrm{R}$ with Right Step forward (3:00), Turn 1/2 R with Left Step back (9:00)
$3 \& 4$ Right Step back, Left Step back \& beside R, Right Step forward
5-6 Left Touch forward, Hold
\&7-8 Left Step beside R, Right Step forward, Left Step forward

## Begin Again

Bridge: TURN TOUCH X 4; 8 Counts: occurs at the end of wall 2 (facing 6 o'clock wall)
1-2 Turn 1/4 L with Right Step back \& crossed behind L, Left Touch beside R (3:00)
3-4 Turn 1/4 L with Left Step forward, Right Touch beside L (12:00)
5-6 Turn $1 / 4 \mathrm{~L}$ with Right Step back \& crossed behind L , Left Touch beside R (9:00)
7-8 Turn 1/4 L with Left Step forward, Right Touch beside L (6:00)
Ending: Execute $1 / 4$ Turn $R$ to face front with Left Step side $L$ in last section.
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