I Only Want To Be With You



Compte: 48 Mur: 3 Niveau: Improver

Chorégraphe: Pat Stott (UK) - November 2010

Musique: I Only Want to Be With You - The Tourists



16 count intro start on vocals

Cross, recover, chasse right, weave

1 – 2 Cross right over left, recover onto left

3&4 Step right to right, close left to right, step right to right

5 – 8 Cross left over right, right to right, left behind right, right to right

Cross, recover, chasse left, weave

1 – 2 Cross left over right, recover onto right

3&4 Step left to left, close right to left, step left to left

5 – 8 Cross right over left, left to left, right behind left, left to left

Rocking Chair, forward, ¼ pivot left, cross shuffle

1 – 4 Rock forward on right, recover onto left, rock back on right, recover forward onto left

5 – 6 Step forward on right, ¼ pivot left transferring weight to left 7&8 Cross right over left, step left to left, cross right over left

Weave left, side, recover, cross shuffle

1 – 4 Left to left, cross right behind left, left to left, right in front of left

5 – 6 Rock left to left, recover onto right

7&8 Cross left over right, right to right, cross left over right

(*During Walls 3 & 5 - Tag: step to right and hold 3 beats then restart from the beginning)

Diagonally back, tap & clap, diagonally back, tap & clap, out, out, hold, in, in, hold

1 - 2 Step diagonally back on right, tap left next to right and clap
3 - 4 Step diagonally back on left, tap right next to left and clap

&5, 6 Step right out, step left out, hold

&7 Step right in, step left in

8 Hold (or replace the hold with a flick behind with the right foot)

Shuffle forward, shuffle forward, step, step, ½ pivot turn right, step (slightly diagonally to left)

Step forward on right, close left to right, step forward on right Step forward on left, close right to left, step forward on left

5 – 6 Step forward on right, step forward on left

7-8 Turn $\frac{1}{2}$ right transferring weight to right, step left slightly diagonally forward to left

Tag: during walls 3 & 5 (facing 3 0'clock)

Dance up to the end of section 4 add the following 4 beats:

1 – 4 Step right to right and hold 3 beats with arms out to the sides, transfer weight to left on beat 4

You could count out the beats of the tag out loud for a bit of fun!

(The way the dance is choreographed and the length of the music the dance is actually a 3 wall dance)

Ending to dance

Dance steps 1 - 20 then step forward on right, forward on left, $\frac{1}{2}$ pivot right transferring weight to right, step left next to right with arms out to sides Daaa daaa!

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