

# Samba 2010

Compte: 0

Mur: 1

Niveau: Phrased Intermediate

Chorégraphe: Lyne Camerlain (CAN) - November 2010

Musique: E se questo fosse amore - Lella Blu



**Intro : 16 counts, 1 wall, phased line dance (A-B-C)**

## **PATTERN A (MUSICAL)**

### **Part 1:**

1&2 Left next to right, Right to right side, Left on place  
3&4 Right next to left, Left to left side, Right on place  
5&6&7&8 Left forward, cross shuffle full turn to left.

### **Part 2: (same as part 1 starting from the right)**

1&2 Right next to left, Left to left side, Right on place  
3&4 Left next to right, Right to right side, Left on place  
5&6&7&8 Right forward, cross shuffle full turn to right.

## **PATTERN B (VERSE)- REPEAT THIS PATTERN TWICE**

### **Part 1:**

1-2 Left forward, Right forward  
3&4 Left forward, Right on place, Left on place  
5&6 Right forward, Left on place, Right on place  
7&8 Left forward, Right forward, half turn to left Left on place

### **Part 2: (same as part 1 starting from the right )**

1-2 Right forward, Left forward  
3&4 Right forward, Left on place, Right on place  
5&6 Left forward, Right on place, Left on place  
7&8 Right forward, Left forward, half turn to right Right on place

### **Part 3: (cross shuffle diagonally, point to each side, lock step forward)**

1&2 Left cross over right 1/8 turn to left(facing the left diagonal), Right to side, Left cross over right  
3-4 Right to side, Left beside right  
5&6 Right point to right side, Right together, Left point to left side  
7&8 Left forward, Right lock behind left, Left forward

### **Part 4: (rock, sailor replacing yourself to front wall, point to sides, hitch)**

1-2 Right rock forward, Left recover  
3&4 Right cross behind left turning 1/8(facing front wall), Left to side, Right on place  
5&6&7 Left point to side, Left together, Right point to side, Right together  
7-8 Left point to side, Left hitch knee up

### **Part 5: (walk back, triple on place)**

1-2-3-4 Left back, Right back, Left back, Right back  
5&6 Left together, Right on place, Left on place  
7&8 Right on place, Left on place, Right on place

## **PATTERN C (CHORUS)**

### **Part 1: (walk, volta, weave to left side)**

1-2-3&4 Left forward, Right forward, Left forward, Right to side, Left on place  
5&6&7 Right cross over left, Left to side, Right cross behind left, Left to side, Right cross over left  
&8 Left to side, Right besides left

**Part 2: (Rock diagonal left, Sailor to front, Rock diagonal to right, Sailor to front)**

- 1-2 Left rock diagonally forward, Right recover
- 3&4 Left cross behind replacing to front wall, Right to side, Left forward to right diagonal
- 5-6 Right rock forward, Left recover
- 7&8 Right cross behind turning left facing front wall, Left to side, Right forward

**Part 3: (Reach turn, lock, Reach turn, samba to side)**

- 1-2 Left forward, half turn to right Right on place
- 3&4 Left forward, Right lock behind Left, Left forward
- 5-6 Right forward, half turn to left Left on place
- 7&8 Right to side, Left behind, Right on place

**Part 4:**

- 1&2&3 Left to side, Right together, Left to side, Right together, Left to side, Right together
- 4 Left point to side
- 5&6 Left cross behind right, Right to side, Left on place
- 7&8 Right kick diagonally , Right slightly back, Left point to side

**TAG (4counts)**

- 1&2 Right next to left, Left to left side, Right on place
- 3-4 Left beside right, Right slightly to side

**FINAL**

- 1-2-3&4 Left forward, Right forward, Left forward, Right to side, Left on place
- & 5-6 Right cross over left, Left to side, Right together
- & 7 Left on place, Right point to side

**DIRECTION FOR THE DANCE (GPS)**

**A (MUSICAL) –B (VERSE) – C(CHORUS)**

**A – B – C - C**

**A – A – A (ONLY PART 1) + TAG (4COUNTS)**

**C + C + FINAL**

**Look hard in writing but listen to the music, it's easy to dance.**

**Happy Dancing!**

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