Compte: 64
Mur: 2
Niveau: Intermediate
Chorégraphe: Raymond Sarlemijn (NL) \& Wil Bos (NL) - December 2010
Musique: Loca (feat. Dizzee Rascal) - Shakira

Kick and touch, swivels, $1 / 4$ turn right, swivels, $1 / 4$ turn right, swivels.

| 1 | RF kick forward. |
| :--- | :--- |
| $\&$ | RF next LF. |
| 2 | LF touch forward |
| $\&$ | Swivel both ankles left. |
| 3 | Swivel both ankles back to middle. |
| $\&$ | Swivel both ankles left. |
| 4 | Swivel both ankles back to middle. |
| $\&$ | Swivel both ankles to left, while doing this turn $1 / 4$ right. |
| 5 | Point LF forward. |
| $\&$ | Swivel both ankles left. |
| 6 | Swivel both ankles back to middle. |
| $\&$ | Swivel both ankles to left, while doing this turn $1 / 4$ right. |
| 7 | Point LF forward. |
| $\&$ | Swivel both ankles left. |
| 8 | LF step forward, facing 18:00. |

## Rock step, $1 \not 12$ turn coaster step, cross chasse with $4 / 4$ turn.

1 RF step right.
2 recover weight on left.
$3 \quad 1 / 2$ turn over right, RF step backwards.
\& LF next to RF.
$4 \quad$ RF step forward.
$5 \quad 1 / 4$ turn left, LF step forward.
\& $\quad R F$ close back LF.
$6 \quad 1 / 4$ turn left, LF step forward.
\& $\quad$ FF close back LF.
$7 \quad 1 / 4$ turn left, LF step forward.
\& $\quad \mathrm{RF}$ close back LF.
$8 \quad 1 / 4$ turn left, LF step forward, facing 12:00.

## Pressure step with flamenco arms, rock step, $1 / 2$ turn coaster step.

1 RF pressure forward.
$2 \quad R F$ next LF, weight on RF.
3 LF pressure forward.
4 LF next RF, weight on LF.
$5 \quad 1$ RF step right.
6 recover weight on left.
$7 \quad 1 / 2$ turn over right, RF step backwards.
\& LF next to RF.
$8 \quad$ RF step forward, facing 18:00.
Cross chasse with 4/4 turn, mambo right, mambo left.
$1 \quad 1 / 4$ turn left, LF step forward.
\& $\quad \mathrm{RF}$ close back LF.
$2 \quad 1 / 4$ turn left, LF step forward.

RF close back LF.
$1 / 4$ turn left, LF step forward.
RF close back LF.
$1 / 4$ turn left, LF step forward, facing 18:00.
RF step left.
Recover weight on LF.
RF close LF.
LF step left.
Recover weight on RF.
LF close RF.

Step forward $1 / 2$ turn option hands in the air, step forward $1 / 2$ turn option hands in the air, step right, step left, twice to right option with Egyptian arms.

RF step forward, option both arms in the air.
$1 / 2$ turn left, option both arms in the air.
RF step forward, option both arms in the air..
$1 / 2$ turn left, option both arms in the air.
RF step right, option right hand palm up like a Egyptian, left arm down but hand palm up.
LF step left, option left hand palm up like a Egyptian, Right arm down but hand palm up.
RF step right, option right hand palm up like a Egyptian, left arm down but hand palm up.
LF step left, option left hand palm up like a Egyptian, Right arm down but hand palm up.
RF step right, option right hand palm up like a Egyptian, left arm down but hand palm up, facing 18:00.

Step right, step left, twice to left, cross mambo's.

1
2
3
\&

4

## 5

\&
6
\&
7
\&
8
Cross mambo's, touch, $1 / 4$ turn touch, $1 / 4$ turn touch, $1 / 4$ turn touch.
1 LF crossed forward RF.
\& Recover weight on RF.
2 LF crossed forward RF.
\& Recover weight on RF.
3 LF crossed forward RF.
\&
4
5
$7 \quad$ RF touch right.
\&

8

> Recover weight on RF.

LF step left.
RF touch left.
$1 / 4$ turn left.
RF touch right.
$1 / 4$ turn left.
$1 / 4$ turn left.
RF touch right, facing 21:00.

LF step left, option left hand palm up like a Egyptian, Right arm down but hand palm up.
RF step right, option right hand palm up like a Egyptian, left arm down but hand palm up.
LF step left, option left hand palm up like a Egyptian, Right arm down but hand palm up.
RF step right, option right hand palm up like a Egyptian, left arm down but hand palm up.
LF step left, option left hand palm up like a Egyptian, Right arm down but hand palm up.
RF crossed forward LF.
recover weight on LF.
RF step backwards.
Recover weight on LF.
RF crossed forward LF.
recover weight on LF.
RF step right, facing 18:00.

## 1/4 turn jazz box, $1 / 2$ turn jazz box.

1
RF cross forward LF.
$2 \quad 1 / 4$ turn right, LF step backwards.
$3 \quad$ RF step right.
4 LF step forward.
$5 \quad$ RF step forward.
$6 \quad 1 / 4$ turn right, LF step backwards.
$7 \quad 1 / 4$ turn right , RF step right.
8 LF step forward.

## Start again have fun,

