

# Tijuana Cha (Down in Mexico)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Gail Smith (USA) - December 2010

Musique: Down In Mexico - Jerrod Niemann



## **Cross, 1/4, 1/4, Cross Rock, Recover, Point, Step Back, Point, Sailor 1/4 Turn**

- 1-3 Step right across left, turn 1/4 left & step left forward, turn 1 / 4 and step right to side (6:00)
- 4&5 On ball of left foot - cross rock BEHIND right, recover to right, touch left toes out to side
- 6&7 Step left back, touch right toes out to side
- 8&1 Bring right foot around and step behind left, step left to side, step right slightly forward (9:00)

## **Pivot 1/2, 1/2 Turning Triple, 1/2 Turn, 1/4 Side Rock Cross**

- 2-3 Step left forward, pivot 1/2 turn over right shoulder
- 4&5 Triple L, R, L while turning 1/2 over right shoulder
- 6-7 Touch right toe back, Keeping feet in place – turn 1/2 over right shoulder (weight on R) (3:00)
- 8&1 1/4 turn right and rock left out to side, recover right, step left across right (6:00)

## **Dip, Coaster, Pivot 1/2, 1/4 Side Triple**

- 2-3 Keeping feet in place – Bend knees & rock slightly forward, straighten up & recover to right
- 4&5 Step left back, step right together, step left forward
- 6-7 Step right forward, pivot 1/2 over left shoulder
- 8&1 1/4 turn over left shoulder and side triple R, L, R (9:00)

## **Cross Rock, Recover, Scissors, 1/4, 1/4, "Scissors"**

- 2-3 On ball of left foot - cross rock BEHIND right, recover to right
- 4&5 Step left out to side, step right next to left, step left across right
- 6-7 Turning 1/4 over left shoulder – step right back, 1/4 turn and step right out to side (3:00)
- 8& Step right out to side, step left next to right
- 1 Complete The Scissors Step – Step Right Across Left To Start The Dance Over

**Options: 2nd set of 8 without turns, Instead of the 1/2 turning triple and the touch behind 1/2 turn, Triple forward L, R, L and then do a right toe strut**

**ENDING: You'll be facing the back wall at the end of the dance with your right across the left - UNWIND 1/2 to face the front wall.**