

A Feeling Like That

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - December 2010

Musique: A Feelin' Like That - Gary Allan : (Album: Greatest Hits)



Introduction: 16 beats.

1/4PIVOT,ACROSS-SIDE-ROCK, FORWARD, TAP, BACK-SHUFFLE.

1,2,3&4 Step R forward, pivot ¼ left, step R across L, step L to side, recover on R,
5,6,7&8 step L forward, tap R toe behind L, shuffle back stepping R.L.R.

SAILOR-STEP, SAILOR-STEP, BEHIND, UNWIND, FORWARD SHUFFLE.

1&2 Step L behind R, step R to side, step L to side,
3&4 step R behind L, step L to side, step R to side,
5,6,7&8 touch L behind R, unwind ½ left (weight on L), shuffle forward R.L.R. (3.00)

1/4PIVOT, ACROSS-SIDE-ROCK, FORWARD,TAP, BACK-SHUFFLE.

1,2,3&4 Step L forward, pivot ¼ right, step L across R, step R to side, recover on L,
5,6,7&8 step R forward, tap L toe behind R, shuffle back stepping L.R.L.

SAILOR-STEP, SAILOR-STEP, BEHIND, UNWIND, FORWARD SHUFFLE.

1&2 Step R behind L, step L to side, step R to side,
3&4 step L behind R, step R to side, step L to side,
5,6,7&8 touch R behind L, unwind ½ right, (weight on R), shuffle forward L.R.L. (12.00)

FORWARD, BACK, FULL-TURN-TRIPLE, FORWARD, BACK- 1/2TURN-SHUFFLE

1,2,3&4 Step R fwd, recover on L, turn right full triple stepping R.L.R.,
5,6,7&8 step L fwd, recover on R turning ½ left, shuffle fwd step L.R.L. (6.00)

EXTENDED WEAVE, 1/4TURN, FORWARD, BACK.

1,2&3,4 Step R to side, step L behind R, step R to side, step L across R, step R to side,
5&6,7,8 step L behind R, step R to side, step L across R, step R fwd into ¼ R, recover on L.

1/2TURN-SHUFFLE, WALK, WALK, FORWARD, 3/4PIVOT, SIDE-SHUFFLE.

1&2,3,4 Turn ½ right & shuffle fwd R.L.R, step L fwd, step R fwd,
5,6,7&8 step L fwd, pivot ¾ right, side shuffle to left stepping L.R.L. (12.00) # restart

FORWARD,BACK, BACK-LOCK-BACK, BACK-LOCK-BACK,1/2TURN, FORWARD.

1,2,3&4 Step R fwd, recover on L, step R back, step L across R, step R back,
5&6,7,8 step L back, step R across L, step L back, turn ½ right step R fwd, step L fwd. (6.00)

Repeat dance in new direction.

Restart: during wall 2 dance to count 56 then restart facing the back wall.