Ai Ching Cha Cha

Niveau: Phrased Intermediate

Chorégraphe: Kenny Teh (MY) - December 2009

Musique: Ai Ching Cha Cha (愛情恰恰) - Chen Xiaoyun (陳小雲)

Mur: 0

Start dance on vocals. Sequence of Dance: A,B,C,A,B,D,B,E

Section A

1-2	Step L fwd hands up like a V, touch R behind L click fingers	
3-4	Step back R hands crossed at chest level, touch L beside R click fingers	
5-6	Step L back hands down like inverted V, touch R beside L click fingers	
7&8	Lean to the R elbow bent move fisted hands RLR	
56,7&8	¼ turn R step L fwd, recover R, ½ turn L shuffle fwd LRL , L hand make a circle anti clockwise) Step R fwd, recover L, shuffle back RLR R hand make a circle clockwise)	
56,7&8	Rock L back, recover R, ½ turn R shuffle back LRL push R hand fwd on count 1 2) Rock R back, recover L, ¼ turn L chasse RLR , push L hand fwd on count 5 6)	
1-4	Rock L fwd, hold, recover R, hold	
56,7&8	Rock L fwd, recover R, ½ turn L shuffle fwd LRL	
1-4	Rock R fwd, hold, recover L, hold	
56,7&8	Rock R fwd, recover L, ½ turn R shuffle fwd RLR	
12,3&4	Rock L fwd, recover R, ½ turn L shuffle fwd LRL	
56,7&8	Step R fwd, pivot ½ turn L, shuffle RLR	
Section B 1&2,3&4 56,7&8	L kick ball change, L kick ball change Walk L, R, L shuffle fwd LRL	
1&2,3&4	R kick ball change, R kick ball change	
56,7&8	Walk back R, L, Back shuffle RLR	
1-4	Rock L, Rock R, Rock L, Rock R,	
56,7&8	Rock L, ¼ turn R touch R beside L, shuffle fwd RLR	
1-4	Rock L fwd, recover R, Rock L fwd, recover R	
5-8	Step L back, touch R beside L, kick R twice	
1Step R diagonally back(L hand stretched out diagonally, R hand bent at elbow near the face)2Click fingers3-4Mirror count 1-25½ turn R step R diagonally back(L hand stretched out diagonally, R hand bent at elbow near the face)6Click fingers		





Compte: 0

7-8	As above count 3-4	
12,3&4 56,7&8	¼ turn R big step R, close L to R, bump RLR Big step L, close R to L, bump LRL	
1-2 3-4 5-6 7-8	Step R to R leaning R, hold (Extend R hand out in front and then bring it to the chest) bump R twice Step L (Push Left shoulder fwd for 2 counts) OR LEFT BODY ROLL Step R (Push Right shoulder fwd for 2 counts) OR RIGHT BODY ROLL	
 1-4 Cross L over R, hold, step R to R, hold (L hand on L hip, slowly bring R hand from L side to the R side) 5-8 Cross L over R, slowly turn ¼ R and swing R hand up to the R diagonal palm facing out 		
1-2 3-4 5 6 7 8	Step R back (Bring R palm to the L side of the face, palm facing in), hold Step L back (Bring R palm to the R side of the face, palm facing out), hold Step R back (Bring R palm to the L side of the face, palm facing in) Step L back (Bring R palm to the R side of the face, palm facing out) Step R back (Bring R palm to the L side of the face, palm facing in) Step L back (Bring R palm to the L side of the face, palm facing in) Step L back (Bring R palm to the R side of the face, palm facing out)	
12,3&4 56,7&8 (count 1-2 and	Step R back, recover L, triple step on the spot RLR Rock fwd L, recover R, ¼ turn L, chasse left LRL 5-6, L hand extend fwd, R palm placed at face level, palm facing out, elbow bent)	
Section C 1-4 5-8	Rock R fwd, recover L, stomp R beside twice Rock L fwd, recover R, stomp L beside twice	
1-4 5-8	Rock R to R, recover L, stomp R beside twice Rock L to L, recover R, stomp L beside twice	
1- 4 5-8	Step R, step together, step R, touch L Step L, touch R beside, step R, touch L beside	
1&2 3&4 5&6 7&8	¼ turn L shuffle LRL, ¼ turn L shuffle RLR, ¼ turn L shuffle LRL, ¼ turn L shuffle RLR,	
1&2 3 4 5&6 7 8	Bump LRL, step R, touch L beside Bump LRL, step R, touch L beside	
Section D 12,3&4 56,7&8	Rock R fwd, recover L, back shuffle RLR ¼ turn L rock back L, recover R, shuffle fwd LRL	
12,3&4,56,7&8	As above	
12,3&4,56,7&8 As above		
12,3&4,56,7&8 As above		
1-4 56,7&8	Cross R over L, step L to L, Cross R over L, step L to L, Cross R over L, recover L, R chasse RLR	
1-4	Cross L over R, step R to R, Cross L over R, step R to R,	

56,7&8	Cross L over R, recover R, L chasse LRL	
12,3&4	Step R fwd, ½ turn L on R hitch L, shuffle fwd LRL	
56,7&8	Step R fwd, ½ turn L on R hitch L, shuffle fwd LRL	
12&34	Cross touch R over L, hold, step on R, cross touch L over R, hold	
&5,6&78	Step on L, cross R over L, hold, step on R, cross L over R, hold	
Section E		
12,3&4	Rock R fwd, recover L, R chasse RLR	
56,7&8	Rock L fwd, recover R, L chasse LRL	
1-2	¼ turn L step fwd R, ¼ turn L step L to L	
1-4	Stomp R to R 4 times making ¼ turn L	
1-5	Stomp R to R 5 times each time moving R further away while L is on the same spot.	
1-5	Bring R hand from L side down and to the R ending over the head.	
Note: Please see video for my styling or better still use your own		

Repeat

kennyteho@yahoo.com / www.kennyteho.spaces.live.com