	dle De	50		COPPER KNOE	
Compte:64Mur:2Niveau:ImproverChorégraphe:Sobrielo Philip Gene (SG) - December 2010ImproverImproverImproverMusique:Tweedle Dee - Little Jimmy OsmondImproverImproverImprover					
Intro: 16 bea	nts				
[1-8] 4 Toe S	Struts Forward				
1–2		oe forward, step down	on heel		
3-4	Touch L to	be forward, step down	on heel		
5–6	Touch R to	Touch R toe forward, step down on heel			
7-8	Touch L to	Touch L toe forward, step down on heel			
[9-16] ½ Pive	ot Step Clap (I	R & L)			
1–2	Step R forward, Turn ½ left shifting weight to L				
3-4	Step R forward, Clap				
5-6	Step L forward, Turn $\frac{1}{2}$ right shifting weight to R				
7-8	Step L for	ward, Clap			
[17-24] Vine	Cross, Side R	ock Cross, Hold			
1-2	Step R to	right, Step L behind R			
3–4	Step R to	right, Cross L over R			
5-6	Rock R to	right, Recover weight	onto L		
6-8	Cross R o	ver L, Hold			
[25-32] Vine	Cross, Side R	ock Cross, Hold			
1–2		eft, Step R behind L			
3-4	Step L to I	eft, Cross R over L			
5–6	Rock L to	left, Recover weight o	nto R		
7-8	Cross L ov	ver R, Hold			
[33-40] Kick	Steps with 34	turn			
1-2	Kick R acr	oss L, Step down on F	र		
3-4	Kick L acr	oss R, Step down on L	-		
5-6	Kick R acr	oss L, Step down on F	२		
7-8		oss R, Step down on L			
(As you do tl	he above 8 be	ats, slowly turn ¾ righ	t) (9 o'clock)		
[41-48] Forw	ard Step Lock	Step, ½ Pivot Step To	ogether		
1-2	Step R for	ward, Lock L behind F	R		
3-4	•	ward, Hold			
5-6	•	ward, Turn ½ right shif			
7-8	Step L for	ward, Step R beside L	(3 o'clock)		
	elling swivels v	with claps (R & L)			
1-4		•	els right, toes right, heels right (trav		
5-8	Keeping h	eels together, twist he	els left, toes left, heels left (travellin	g to the left), Clap	
[57-64] ¼ tui	rn Step, Run (i	full turn) on the spot			
1-2	• • •	right, step R forward,	hold		
3-4	Step L for	ward hold			

- 3-4 Step L forward, hold
- 5-8 Run R L R L, turning full turn right on the spot (6 o'clock)