Go La Sa

Niveau: Beginner

Compte: 112 Chorégraphe: Lily Liu (MY) - June 2009 Musique: Unknown

Intro: 32 counts

Sequence : A A / Tag / B / Tag / C / A A / Tag / B /A (1-16) / Ending

(A) 32 Counts

- (A1) Side, Touch, Side, Touch, Side, Together, Side, Touch
- 1, 2 Step R to right .Touch L beside R and clapping hands .
- Step L to left . Touch R beside L and clapping hands . 3, 4
- 5.6 Step R to right . Step L beside R .
- 7,8 Step R to right. Touch L beside R and clapping hands.

(A2) Side , Touch , Side , Touch , Side , Together ,Side , Touch

- 1, 2 Step L to left . Touch R beside L and clapping hands .
- 3, 4 Step R to right . Touch L beside R and clapping hands .
- 5,6 Step L to left . Step R beside L .
- Step L to left . Touch R beside L and clapping hands . 7,8

(A3) Step , Together , Step , Touch , Knee Popp Forward Touch , Backward , Touch

- 1, 2 Step forward on R . Step L beside R .
- 3, 4 Step forward on R. Touch L beside R and clapping hands .
- 5,6 Step forward on L. Touch R in step L with R knee popping forward and clapping hands.
- 7,8 Step back on R. Touch L beside R and clapping hands .

(A4) Walk Back (x3), Touch, Jazz Box 1/4 Turn Right Walk back on L, R, L. Touch R beside L.

- Cross R over L . Step back on L . 5,6
- 7,8 Turn 1/4 right stepping R to right . Step L beside R .

(B) 64 Counts

- (B1) Side, Together, Side, Touch, Side, Together, 1/4 Turn Left, Touch
- 1, 2 Step R to right . Step L next to R .
- Step R to right . Touch L beside R . 3.4

(For styling stretch both arms to right at chest level with hands rotating anti – clockwise while doing the above steps)

- 5, 6 Step L to left . Step R next to L .
- 7.8 Turn 1/4 left stepping L to left. Touch R beside L.

(For styling stretch both arms to left at chest level with hands rotating clockwise while doing the above steps)

(B2) Side, Together, 1/4 Turn Right, Touch, Side, Together, 1/4 Turn Left, Touch

- 1, 2 Step R to right . Step L next to R .
- 3.4 Turn 1/4 right stepping R to right. Touch L beside R.

(For styling stretch both arms to right at chest level with hands rotating anti - clockwise while doing the above steps)

- 5, 6 Step L to left . Step R next to L .
- 7,8 Turn 1/4 left stepping L to left. Touch R beside L.
- (For styling stretch both arms to left at level with hands rotating clockwise while doing the above steps)

(B3) (Sway Hips) x 8

1, 2 Sway hips to right stepping R to right, sway hips to left

(Wrap R arm across chest, wrap L arm across chest)





Mur: 4

3, 4 Sway hips to right, left (Throw R arm up above head level, throw L arm up above head level) Sway hips to right, left 5.6 (Wrap R arm across chest, wrap L arm across chest) 7,8 Sway hips to right, left (Throw R arm fwd with palm facing up, throw L arm fwd with palm facing up) (B4) (Sway Hips) x 4, (Walk Back) x 4 1, 2 Sway hips to right, left (Leaving R arm in place turn palm to face down, place L palm above back of R palm) 3.4 Swav hips to right . left (Wrap R arm across chest, wrap L arm across chest) Walk back on R , L 5.6 (Flick both hands progressively up, flick both hands above head) 7,8 Walk back on R, L (Flick both hands progressively with arms open wide at V, then down to shoulder Level at both sides) (B5) Side, Together, Side, Touch, Side, Together, 1/4 Turn, Touch 1, 2 Step R to right, step L next to R 3, 4 Step R to right, touch L beside R (For styling stretch both arms to right at chest level with hands rotating anti - clockwise while doing the above steps) 5, 6 Step L to left, step R next to L 7, 8 Turn 1/4 left stepping L to left , touch R beside L (For styling stretch both arms to left at chest level with hands rotating clockwise while doing above steps) (B6) Side , Together , 1/4 Turn Right , Touch , Side , Together , 1/4 Turn Left , Touch 1, 2 Step R to right, step L next to R 3, 4 Turn 1/4 right stepping R to right, touch L beside R (For styling stretch both arms to right at chest level with hands rotating anti - clockwise while doing above steps) 5,6 Step L to left, Step R next to L 7,8 Turn 1/4 left stepping L to left, touch R beside L (For styling stretch both arms to left at chest level with hands rotating clockwise while doing above steps) (B7) (Sway Hips) x 8 1, 2 Sway hips to right stepping R to right . Sway hips to left . (Wrap R arm across chest, warp L arm across chest) Sway hips to right, left. 3.4 (Throw R arm up above head level, throw L arm up above head level) 5,6 Sway hips to right, left. (Wrap R arm across chest, wrap L arm across chest) 7, 8 Sway hips to right, left. (Throw R arm fwd with palm facing up, throw L arm fwd with palm facing up) (B8) (Sway Hips) x 4, (Walk Back) x 4 1, 2 Sway hips to right, left. (Leaving R arm in place turn palm to face down, place L palm above back of R palm) Sway hips to right, left. 3.4 (Wrap R arm across chest, wrap L arm across chest) 5, 6 Walk back on R, L. (Cross both arms in front of chest with palms facing down, separate hands in front) 7.8 Walk back on R, L. (Wave hands to point to left, right diagonals at the same time, point both hands to left, right sides at the same time)

(C) 16 Counts

(C1) (Side, Together, Side, Touch) x 2, With Clap

- 1, 2 Step R to right . Step L next to R .
- 3, 4 Step R to right . Touch L beside R and clapping hands .
- 5, 6 Step L to left . Step R beside L .
- 7, 8 Step L to left . Touch R beside L and clapping hands .

(C2) (Bump , Hold) x 4

- 1, 2 Bump hip to right stepping R to right . Hold .
- 3, 4 Bump hip to left . Hold .
- 5, 6 Bump hip to right . Hold .
- 7, 8 Bump hip to left . Hold .

Tag : Mambo Forward , Recover , Side Mambo , Recover , Stomp , Stomp

- 1 & 2 & Rock forward on R . Recover on L . Rock R to right . Recover on L .
- 3, 4 Stomp R beside L , stomp L in place

Ending : Mambo Forward

1 & 2 Rock forward on R . Recover on L . Step R beside L .