## Spaceships and Moonbeams

Compte: 48
Mur: 2
Niveau: Easy Intermediate
Chorégraphe: Harry Seddon (UK) - February 2011
Musique: Spaceships and Moonbeams - Bethan Funning : (Finalist in Young Songwriters Competition)

Available from itunes, (a \% of the cost will go to Barnados Charity) 8 Count introduction.

## Section1: Right Chasse, Step $1 / 2$ Pivot. Left Chasse, Step $1 / 2$ Pivot

1\&2 Step $R$ to right side, step $L$ alongside $R$, step $R$ to right side.
3, $4 \quad$ Step fwd on left, $1 / 2$ pivot turn right.
5\&6 Step $L$ to left side, step $R$ alongside $L$, step $L$ to left side.
$7,8 \quad$ Step fwd on right, $1 / 2$ pivot turn left, (weight on left) (12.00)
Section 2: Step Fwd, Touch, $1 / 4$ Turn, Touch. Step Fwd, Touch, $1 / 4$ Turn, Touch.
1,2 Step fwd on right, touch $L$ alongside right
3, $4 \quad$ Step L $1 / 4$ turn left, touch $R$ alongside left
5-8 Repeat 1-4. (6.00)

## Section 3: $1 / 2$ Figure Of Eight Vine

1, 2 Step $R$ to right side, cross step left behind right.
3, $4 \quad$ Step R $1 / 4$ turn right, step L fwd.
$5,6 \quad 1 / 2$ pivot turn right, $1 / 4$ turn right stepping $L$ to Left side.
7, $8 \quad$ Cross step $R$ behind left, step $L$ to left side. (6.00)

## Section 4: $1 / 2$ Figure Of Eight Vine

1, $2 \quad$ Cross step $R$ behind left, step $L 1 / 4$ turn left.
3, $4 \quad$ Step fwd on $R, 1 / 2$ pivot turn left.
$5,6 \quad 1 / 4$ turn left stepping $R$ to right side, cross step $L$ behind right.
7, $8 \quad$ Step $R$ to right side, cross step L over right. (6.00)
Section 5: Side Rock, Recover 1/4. $1 / 2$ Turn Left x 2. Step, $1 / 4$ pivot, Cross, Hold
1,2 Rock $R$ to right side, recover onto left making $1 / 4$ turn left.
$3,4 \quad 1 / 2$ turn left stepping back onto right, $1 / 2$ turn left stepping fwd onto left.
5, $6 \quad$ Step fwd onto right, $1 / 4$ pivot turn left.
7, $8 \quad$ Cross step R over left, hold. (12.00).
Section 6: Cross, Hold. $1 / 4$ Turn, Cross. Step Back. $1 / 4$ Turn, Sway x 2.
1, $2 \quad$ Cross step L over right, hold.
3, $4 \quad 1 / 4$ turn $L$ stepping back on right, cross step left over right..
5, 6 Step back on right, $1 / 4$ turn left stepping $L$ to left side.* RESTART *
7, $8 \quad$ Sway right, sway left. (6.00).

## Repeat

(1 Restart Wall 5. - 4 Count Tag After walls 2, 3,4)
TAG (Danced after walls $2,3,4$ )

## Cross, Step Back $1 / 2$ turn. Step Fwd, $1 / 2$ Pivot, Step Fwd.

1\&2 Cross step R over left, step back on left, $1 / 2$ turn right stepping fwd on $R$.
3\&4
Step fwd on $L, 1 / 2$ pivot turn right, step fwd on left.

RESTART.
During Wall 5 music slows, (from count 25), keep dancing at same speed and restart after count 46 facing back, (as beat comes back in on 'Spaceships')

Contact: dance2xs@hotmail.co.uk

