We No Speak Americano



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Andrus Lippmaa (EST) - July 2010

Musique: We No Speak Americano (Radio Edit) - Yolanda Be Cool & DCUP: (2:58)



Intro: 40 Counts Start on heavy beats

Walk Right, Walk Left, Charleston Steps, Step-Lock-Step

1-2 Walk forward on right, walk forward on left

Touch right forward, flick right back, step back on right Touch left back, flick left forward, step forward on left

7&8 Step forward on right, lock left behind right, step forward on right

**TAG and RESTART on wall 9

Step, 1/4 Pivot Right, Left Crossing Shuffle, Full Turn Left, Close

1-2 Step forward on left, ¼ pivot turn right [3.00]

3&4 Cross left over right, Step right to right side, Cross left over right

5-6 ½ turn to left stepping back on right [12.00], 1/2 turn to left stepping fo rward on lef [6.00]

7-8 ½ turn to left stepping long step right on right [3.00], step left next to right

*RESTART here on wall 4

Heels: Out-In-Out- In, Walk Right, Walk Left, Step, 1/2 Pivot Left, 1/4 Left Shuffle To Right

1&2& Swivel both heels out, in, out, in

3-4 Walk forward on right, walk forward on left5-6 Step forward on right, 1/2 pivot turn left [9.00]

7&8 1/4 turn left stepping right to right side, step left next to right, step right to right side [6.00]

Modified Weave Right, Side Rock Recover, 3/4 Sailor Turn Right, Close

1&2& Cross left behind right, step right to right side, cross left over right, step right to right side

3&4 Cross left over right, step right to right side, cross left behind right

5-6 Rock right to right side, recover on left

7&8& Step right behind left starting turnin right, step left in place turning ¾ right [3.00], step right in

place, close left beside right

*RESTART 1: DURING wall 4 after count 16, restart the dance from the beginning

** TAG and RESTART 2: DURING wall 9 after count 8 add these steps:

Step, 1/4 Pivot Right, Close, Hold

1-2 Step forward on left, ¼ pivot turn right [3.00]

3-4 step left next to right, hold Now restart the dance from the beginning.