

# Price Tag

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Paul Clifton (UK) - February 2011

Musique: Price Tag (feat. B.o.B) - Jessie J



16 Count intro,

## SEC 1: CROSS ROCK, SIDE ROCK, WEAVE, STEP, CROSS ROCK, WEAVE.

- 1&2& Cross rock left over right, Recover onto right, Rock left to left, Recover onto right.
- 3&4& Step left behind right, Step right to right side, Cross left over right, Step right to right side.
- 5-6& Cross rock left over right, Recover onto right, Step left to left side.
- 7&8& Step right over left, Step left to left side, Step right behind left, Step left to left side.

## SEC 2: MAMBO ½ TURN, MAMBO ¼ TURN, PIVOT ½ TURN, PIVOT ¼ TURN, LOCK STEP FORWARD.

- 1&2 Rock forward on right, Recover onto left making ½ turn right, Step forward on right.
- 3&4 Rock forward on left, Recover onto right making ¼ turn left, Step forward on left.
- 5&6& Step forward on right, Pivot ½ turn left, Step forward on right, Pivot ¼ turn left.
- 7&8 Step forward on right, Lock left behind right, Step forward on right.

(\*) Restart wall 6

## SEC 3: SWAY, STEP TOGETHER TOUCH HITCH TOUCH ½ TURN LEFT & RIGHT.

- 1-2& Rock left diagonally forward left swaying hips left & right, Step left next to right
- 3&4 Make ¼ turn left touching right to right side, Hitch right knee slightly across left, Make ¼ turn left touching right to right side.
- 5-6 & Rock right diagonally forward right swaying hips right & left, Step right next to left.
- 3&4 Make ¼ turn right touching left to left side, Hitch left knee slightly across right, Make ¼ turn right touching left to left side.

## SEC 4: KICK & POINT LEFT & RIGHT, CROSS HEEL JACKS LEFT & RIGHT.

- 1&2 Kick left forward, Step left next to right, Point right to right side,
- 3&4 Kick right forward, Step right next to left, Point left to left side.
- 5&6& Cross left over right, Step right to right side, Dig left heel forward to left diagonal, Step slightly back on left.
- 7&8& Cross right over left, Step left to left side, Dig right heel forward to right diagonal, Step slightly back on right.

Repeat

## TAG (16 Counts) TO BE DANCED AT THE END OF WALLS 1 & 3 (facing 6 Oclock)

### CROSS ROCK, SYNCOPATED WEAVE LEFT & RIGHT

- 1-2 & Cross rock left over right, Recover onto right, Step left to left side.
- 3&4& Cross right over left, Step left to left side, Step right behind left, Step left to left side.
- 5-6 Cross rock right over left turning head to look left, Recover onto left looking forward.
- &7&8& Step right to right side, Cross left over right, Step right to right side, Step left behind right. Step right to right side.

### CROSS ROCK, Together, MAMBO ½ TURN, STEP ½ PIVOT, KICK & POINT.

- 1-2& Cross rock left over right turning head to look to the right, Recover onto right looking forward, Step left next to right.
- 3&4 Rock forward on right, Recover onto left making ½ turn right, Step forward on right.
- 5&6 Step forward on left, Pivot ½ turn right, Step forward on left.
- 7&8 Kick right forward, Step right next to left, Point left to left side. (6 oclock)

Restart \* during wall 6, dance up to count 8 sec 2 .  
Then restart the dance from the beginning facing 12 o'clock.

---