A Brand New Key



Compte: 120 Mur: 0 Niveau: Phrased Improver

Chorégraphe: Glenda Lane - December 2010

Musique: Brand New Key - Melanie : (Album: Beautiful People: Greatest Hits Of Melanie -

2:24)



A line dance in three parts---A--B--C

Sequence: AB, 4 CT TAG; AC, 8 CT TAG; AB

Part A---64 counts

Cross Rock, Step, rock recover, step-hold, Cross rock step, rock recover, step-hold=16 counts

1-2 Cross right foot over left3-4 Step left to left side

5-6-7-8 Rock back on right foot, recover of left foot, step to right side-hold

Repeat above 8 counts beginning with the left foot=8 counts

Heel toe, shuffle front, heel toe shuffle front= 16 counts

1-2 Right heel touch forward2-4 Right toe touch back

5-6-7-8 Right shuffle forward, hold on count 8

Repeat the above 8 counts starting with the left foot=16 counts

Step forward quarter turn to left, cross rock=8 counts

1-2-3-4 Step right foot forward quarter turn to left, facing 9:00

5-6-7-8 Rock right over left, recover on left foot

Step together, step together, step, hold

1-2-3-4-5-6-7-8- step right foot to right side, step left foot beside right, do 2 more times, step right and hold=8 counts

Touch front, side, sailor turn to left

1-2-3-4 Touch left toe front, touch left toe side

5-6-7-8 Swing left foot behind right for a sailor 1/2 turn to face [3:00] and hold count 8=8 counts

Step forward, forward, back, back, knee-bend, heel rock

1-2-3-4 Step forward on right foot, step forward on left foot, step back on right foot, step back on left

foot

5-6-7-8 Rock forward on both toes and bend knees, rock back on both heel

PART B

Tap flick, tap flick, coaster step (right side and left side)

1-2-3-4 Tap right toe beside left foot, flick it to side (like "Charleston look") 2 times

5-6-7-8 Right back coaster step, hold count 8=

Repeat above 8 counts using left foot first for the tap and flick, ending with weight on left foot= 16 counts

Half turn to left, quarter turn to left, scissors step to right, scissors step to left

1-2-3-4	Step forward with right foot half turn to left to face 9:00
5-6-7-8	Step forward with right foot quarter turn to left to face 12:00

1-2-3-4 Step right foot to right side, step left foot beside right foot, cross right foot over left, hold count

8

5-6-7-8 Step left foot to left side, step right foot beside left foot, cross left over right, hold count 8-16 counts

Back lock step, back lock step, back coaster step, shuffle forward

1-2-3-4	Step back with right foot, lock left in front of right, step right back and hold count 4
5-6-7-8	Step back with left foot lock right in front of left, step left back and hold count 8
1-2-3-4	Step back right, back left, forward right, (coaster step) hold count 4
5-6-7-8	Step forward with left foot, step right foot beside left, step left foot forward again, (shuffle) hold count 8

Tap flick, tap flick, coaster step. (right side and left side)

1-2-3-4 Tap right toe beside left foot, flick it to side (Charleston look) 2 times

5-6-7-8 Using right foot back coaster step, hold count 8

TAG=4 counts

Rock forward on toes, bending knees) and back on heels

REPEAT PART A= 64 COUNTS

PART C

Three step turn to right, step ball step, three step turn to left, step ball step--repeat to left (Right turn)

1-8 Step right foot to right, facing front,(two counts,) hinge turn to right stepping left to make half turn facing back,(two counts) continue with the hinge, completing the turn,right foot to face the front, (count 5, hold count 6,) step ball of left foot behind right foot and step right foot in place.

1-8 Repeat previous 8, start with left foot and turn left

Step ball step, step ball step, repeat right hinge turn

1-2-3-4	Step right foot to right, hold count 2, ball with left foot, change weight to right foot count 4
5-6-7-8	Step left foot to left, hold count 2, ball with right foot, change weight to left foot count 8
1-8	Repeat the hinge turn and step ball step to the right

Tag: 8 counts

right

5-6-7-8 Rock forward on balls of feet, bend knees, rock back on heels,

Repeat PARTS A AND B

ENDING----WALK FORWARD 4 SLOW STEPS AND POSE.