

Wo Wen Tian

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver NC2S

Chorégraphe: John Ng (SG) - February 2011

Musique: I Ask Sky - Weng Li You : (Theme for drama series - 4:35)



Intro: 32 counts (start on vocal)

SIDE, BACK ROCK, SIDE, BEHIND SIDE CROSS, RECOVER, ¼ L, RUN FORWARD L-R-L

- 1 Step left to left
- 2&3 Rock right behind left, recover onto left, step right to right
- 4&5 Step left behind right, step right to right, cross/rock left over right
- 6&7 Recover onto right, ¼ turn left step forward on left, step forward on right
- 8&1 Step forward on left, step forward on right, step forward on left
- (option for 8&1, turn ½ right step back on left, ½ turn right step forward on right, step forward on left)

RUN BACK R-L-R WITH SWEEP, BEHIND SIDE CROSS, R SIDE ROCK CROSS, L CHASSE

- 2&3 Step back on right, step back on left, step back on right and sweep left foot from front to back
- 4&5 Step left behind right, step right to right, cross left over right
- 6&7 Rock right to right, recover onto left, cross right over left
- 8&1 Step left to left, step right beside left, step left to left
- (option for 8&1, ¼ turn right step back on left, ½ turn right step forward on right, ¼ turn right step left to left)

BEHIND, ¼ L, STEP, FORWARD SWAYS, BACK SHUFFLE, ½ L, PIVOT ½ L

- 2&3 Step right behind left, ¼ turn left step forward on left, step forward on right
- 4&5 Step forward on left swaying hips forward, back, forward
- 6&7 Step back on right, lock left over right, step back on right
- 8&1 ½ turn left step forward on left, step forward on right, pivot ½ turn left

HALF FALLAWAY DIAMOND, FORWARD MAMBO WITH SWEEP, L SAILOR 1/8 L

- 2&3 Cross right over left, 1/8 turn right step left to left, step back on right (7.30)
- 4&5 Step left behind right, ¼ turn right step forward on right, step forward on left (10.30)
- 6&7 Rock forward on right, recover onto left, step back on right and sweep left foot from front to back
- 8&(1) Step left behind right, 1/8 turn left step right to right, (step left to left, facing 9.00)

REPEAT

RESTART

On wall 4, dance to count 16&, then restart dance facing 12:00.

TAG

After wall 7, do the following 4 count tag.

- 1 Step left to left
- 2&3 Rock right behind left, recover onto left, step right to right
- 4& Rock left behind right, recover onto right
- (Note: facing 3:00)

ENDING

On wall 10, do forward mambo making ¼ turn right to end dance facing front wall.

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