

# Always Crazy

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Inge Vestergård (DK) - March 2011

Musique: Out of It - Fallulah



Start after a 16 counts intro. On main vocals.

## Step, ½ turn left, ¼ turn reight, Back rock, Kick ball step

- 1-4 Step R forward, ½ turn left, step forward on R, ¼ turn R stepping back on R (9.00)  
5-6 Rock back on R, recover L  
7&8 Kick forward on R, step R beside L, Step forward on L

## Cross, ¼ turn x 2, Forward rock, Sweep, Hold, Ball point

- 1-3 Cross R over L, ¼ turn R stepping back on L, ¼ turn R stepping R to side (3.00)  
4-5 Rock forward on L, recover on R  
6-7 Sweep L to side, hold  
&8 Step L beside R, point R to side

## Cross, Point, Cross, Back lock step, Touch, Unwind

- 1-3 Cross R over L, Point L to side, Cross L over R  
4-6 Step back on R, Cross L over R, Step back on R  
7-8 Touch L behind R, Unwind 3/8 left – keep weight on R (10.30)

## Walk forward x 3, Hold, Cross twist walk x 3, Hold

- 1-4 Walk forward L, Walk forward R, Walk forward L, Hold  
5-8 Hitch R and cross R in front of L, Hitch L and cross L in front of R, Hitch R and cross R in front of L, Hold

## Back step, Back lock step, Step 3/8 turn, Full turn, ¼ turn

- 1-3 Step back on L, Cross R over L, Step back on L  
4-5 Turn 3/8 R stepping forward on R, Step forward on L (3.00)  
6-8 Turn ½ L stepping back on R, Turn ½ L stepping forward on L, Turn ¼ L stepping R to side (12.00)

## Cross, Hold, Back, Side, Cross, Scissor left

- 1-5 Cross L over R, Hold, Step back on R, Step L to side, Cross R over L  
6-8 Step L to side, Step R next to L, Cross L over R

\* (Restart here on wall 3 facing 6 o'clock)

## ¾ turn left, Hold, ½ turn right, Full turn right

- 1-4 Turn ¼ L stepping back on R, Turn ½ L stepping forward on L, step forward on R, Hold (3.00)  
5-8 Step forward on L, ½ turn R, ½ turn R stepping back on L, ½ turn R stepping forward on R (9.00)

## Step forward, Knee pop, Point left and reight, Heel switches, Side, Together

- 1&2 Stepping L to R, Lift both Heels and make knee pop, Drop heels  
3&4 Point L to side, Step left next to R, point R to side  
5&6&& Turn body diagonal R and touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R  
7-8 Turn body facing 9 o'clock and step R to side, Close L to R (weight ends on L) (9.00)

**TAG 1: At the end of wall 5 facing 12 o'clock there is an 8 count tag, wich will be danced 4 times after another Prissy walks x 3, Side rock, ¼ turn, Step, Lock step forward, Step, ½ turn R, Step**

1-3 Prissy walk R over L, Prissy walk L over R, Prissy walk R over L  
4&5 Side rock L, recover on R turning  $\frac{1}{4}$  right, step forward on L (3.00)  
6&7 Step R forward, Lock L behind R, step forward R  
&8& Step L forward, Turn  $\frac{1}{2}$  right, Step forward on L (9.00)

**TAG 2: Following tag 1 facing 12 o'clock, there is an 8 count tag, wich will be danced twice  
Step, Hold, Rock step,  $\frac{1}{2}$  turn left, Step  $\frac{1}{2}$  turn left**

1-4 Step forward on right, hold, rock forward on L recover on R  
5-8 Turn  $\frac{1}{2}$  L on ball of R, hold, step forward on R,  $\frac{1}{2}$  turn L (6.00)

**After the 2 tags you will start from the beginning of the dance.**

**ENDING: Wall 7, facing 6 o'clock, the music will slow down. You will then be in section 4. After walking the 3 steps forward and hold,**

**You will make the 3 cross twist walks slow. Then you cross L over R turning  $\frac{1}{2}$  right stepping forward on L facing 12 o'clock.**

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