

Will You Be There

COPPER KNOB
STEPPERS

Compte: 64

Mur: 2

Niveau: Advanced



Chorégraphe: Sue Hall (CAN) - March 2011

Musique: Will You Be There - Richard Harris : (You will want the faster one which is 3:36 rather than the slower version which is 3:53)

Sequence: 8 count intro, 64, Tag 1, 64, First 32, Tag 2, Last 32, Last 32

CROSS BEHIND, ¼ TURN R, CHASE TURN ½ R, FULL TURN L, SWEEP, STEP BACK, ¼ L, CROSS UNWIND L, SIDE

- &1 Step left behind right, ¼ turn right stepping forward right (3:00)
- 2&3 Step forward left, ½ turn right stepping forward right, step forward left (9:00)
- 4&5 ½ turn left stepping back on right, ½ turn left stepping forward left, step forward right
- 6&7 Sweep left across right, step back right, ¼ turn left stepping to left side (6:00)
- 8&1 Cross right over left, unwind full turn left (weight left), step out to right (6:00)

ROCK RECOVER SIDE, BEHIND, ¼ TURN L, SWAY R, SWAY L, SWAY R, CROSS BEHIND, ¼ TURN R, CROSS UNWIND R

- 2&3 Rock left behind right, recover weight on right, step left to left side
- 4&5 Step right behind left, ¼ turn left stepping forward left, step to right side and sway right hip (3:00)
- 6&7 Sway left hip, sway right hip, step back left crossing behind right
- 8& ¼ turn right stepping forward right, cross left over right unwinding 5/8th of a turn right 1:30 keeping weight on left (1:30)

WALK, WALK, ½ TURN L, ½ TURN L, ROCK RECOVER, STEP BACK, CROSS, BACK, ¼ TURN L, ½ TURN L, ½ TURN L

- 1-2 Walk forward right, walk forward left
- 3& ½ turn left stepping back on right, ½ turn left stepping forward on left (1:30)
- 4&5 Rock right forward, recover weight on left, step back right
- 6&7 Cross left over right, step back right, ¼ turn left stepping forward (10:30)
- 8& ½ turn left stepping back right, ½ turn left stepping forward left (10:30)

WALK, WALK, STEP, ROCK RECOVER, STEP BACK, CROSS LOCK, BACK, ¼ TURN R, ½ TURN R, ¼ TURN R, CROSS

- 1-2 Walk forward right, left (10:30)
 - 3&4&5 Step forward right, rock forward left, recover right, step back left, cross right over left
 - 6&7 Step back on left to face 12:00, ¼ turn right stepping forward right, ½ turn right stepping back left (9:00)
 - 8& ¼ turn right stepping to right side, cross left over right (12:00)
- (2nd tag occurs here on wall 3)

SIDE, ROCK RECOVER, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, ¼ TURN L

- 1 Large step to right side (12:00)
- 2&3 Rock left behind right, recover weight on right, step to left side
- 4&5 Step right behind left, step to left side, cross rock right over left
- 6& Recover weight to left, step to right side
- 7-8& Cross rock left over right, recover weight to right, ¼ turn left stepping forward left (9:00)

¼ TURN L, BEHIND SIDE CROSS, ROCK RECOVER CROSS, SIDE ROCK ¼ TURN R RECOVER, STEP FORWARD L, PRESS RECOVER, ½ TURN R

- 1 ¼ turn left stepping right to right side (6:00)

2&3	Cross left behind right, step right to side, cross left over right (6:00)
4&5	Rock right to right side, recover, cross right over left
6&7	Rock to left side, recover with a ¼ turn right, stepping forward left (9:00)
8&1	Press right forward, recover weight on left, ½ turn right (3:00)

½ TURN R, BACK, BACK, BACK, ½ TURN L, STEP LOCK STEP, STEP FORWARD L, STEP FORWARD R, CHASE TURN ½ R

2&3	½ turn right stepping back left, step back right, step back left (9:00)
4&	Step back right, ½ turn left stepping forward left (3:00)
5&6	Step right foot to slight right diagonal, lock left behind right, step forward right
&7	Step left foot to slight left diagonal, step forward right straightening to 3:00
8&1	Step forward left, ½ pivot right stepping forward right, step forward left (9:00)

½ TURN L, ¼ TURN L, CROSS, ¼ TURN R, ¼ TURN R, CROSS, UNWIND FULL TURN R, STEP LEFT SIDE, ROCK RECOVER

2&3	½ turn left stepping back right, ¼ turn left stepping to left side, cross right over left (12:00)
4&5	¼ turn right stepping back left, ¼ turn right stepping to right side, cross left over right (6:00)
6-7	Unwind full turn right, step to left side,
8&	Rock right behind left, recover weight on left

TAG 1: At the end of wall 1 (facing 6:00)

STEP R SIDE, ROCK & WEAVE, STEP L SIDE, ROCK RECOVER, STEP R SIDE

1	Large step to right side,
2&3	Rock left behind right, recover right, step left to left side
&4&	Step right behind left, step left to left side, step right across left
5	Large step left to left side
6-7	Rock right behind left, recover left
8	Step to right side

TAG 2: On wall 3, dance first 4 sections up to "8&" (facing 12:00 wall) then add on tag 2

Which is the same as tag 1 except you will add an extra "&" count after count 8, crossing left over right. You will then finish off wall 3 with the last 32 counts.

WALL 4: Facing 6:00 wall - you will dance only the last 32 counts of the dance

OPTIONAL: If you want to keep dancing right to the end of the song, you can add on the ending.

ENDING: 1,2,3&4&5,6,7,8&1 (facing 12:00 wall)

Step to right side (1), cross left over right (2), full unwind right keeping weight on right (3), step to left side (&), cross right behind left (4), step to left side (&) cross right over left (5), full unwind left keeping weight on left (6) step to right side (7), step left behind right (8) step to right side (&) cross left over right and do a full unwind (1) back to front.

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