

Ten Step Texas Style (P)

COPPER **KNOB**
STEPSHEETS

Compte: 10

Mur: 0

Niveau: Advanced Beginner Partner

Chorégraphe: Ms Allie (USA) & Texas Charlie - March 2011

Musique: Cajun Moon - Ricky Skaggs : (CD: Country Gentleman)



Alt. Music: There Goes by Alan Jackson (CD: Alan Jackson: Greatest Hits, V. 2)

Adapted from the dance Ten Step by Ms Allie & Texas Charlie
Dance begins in Sweetheart Position.

TEN STEPS--REMAIN THE SAME THROUGHOUT ALL REPETITIONS FOR BOTH PARTNERS

- 1-2 Extend left heel forward and touch. Close next to right.
- 3-4 Touch right toe back. Scuff right foot forward.
- 5-6 Extend right heel forward and touch. Hook right heel over left leg.
- 7-8 Extend right heel forward and touch. Close next to left.
- 9-10 Extend left heel forward and touch. Hook left heel over left leg.

COUNT 11-18 VARIATIONS

REPETITION #1

Both partners shuffle forward LRL, RLR, LRL, RLR.

REPETITION #2

Outside partner (lady) does two complete turns (four shuffles), dropping left hand and initiating turn to the right. Inside partner (man) shuffles forward LRL, RLR, LRL, RLR. Partners rejoin hands in sweetheart position.

REPETITION #3

The lady shuffles forward two times, turning to the left ½ turn to face man. Both partner's right hands go over the head of the lady. The partner's wrists are now crossed in front of them. The lady shuffles back two times. The man does four small shuffles forward during this repetition.

REPETITION #4

The lady shuffle turns ½ to the right. Both partner's right hands go over the head of the lady. Now the lady is in front of the man and their hands are held at her shoulders. They complete the shuffles moving forward.

REPETITION #5

The lady shuffle turns to the left to go behind the man. Both partner's right hands go over the head of the lady and then over the head of the man. They complete their shuffles with their hands held at the shoulders of the man.

REPETITION #6

The lady shuffle turns forward and to the left, one full turn to return to her original position. Both partner's left hands go over the head of the man and then over the head of the lady. They complete their shuffles forward.

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