Compte: 82
Mur: 2
Niveau: High Beginner
Chorégraphe: Jennifer Choo Sue Chin (MY) - April 2011
Musique: Victory (Mike Batt Mix) - BOND


Intro: (start approx at 0:13) Sequence: $A A B A B * A B A A$ Ending

## PART A (34 counts)

(1-8) RIGHT BEHIND \& HEEL \& CROSS, LEFT BEHIND \& HEEL \& CROSS

| 1-2 | Step RF to R, Step LF behind RF |
| :--- | :--- |
| $\& 3 \& 4$ | Close RF next to LF, Dig L heel to diagonal L, Close LF next to RF, Cross RF over LF |
| $5-6$ | Step LF to L, Step RF behind LF |
| $\& 7 \& 8$ | Close LF next to RF, Dig R heel to diagonal R, Close RF next to LF, Cross LF over RF |

(9-16) $1 / 4 L$ BACK SHUFFLE, $1 / 4 L$ LEFT CHASSE, FWD ROCK RECOVER, R COASTER
1\&2 $\quad 1 / 4$ turn $L$ stepping RF back, close LF next to RF, step RF back (9:00)
3\&4 $\quad 1 / 4$ turn $L$ step $L F$ to $L$, close RF next to $L F$, step $L F$ to $L$ (6:00)
5-6 Rock RF forward, Recover on LF
7\&8 Step RF back, Close LF next to RF, Step RF forward
(17-24) LEFT BEHIND \& HEEL \& CROSS, RIGHT BEHIND \& HEEL \& CROSS
1-2 Step LF to L, Step RF behind LF
\&3\&4 Close LF next to RF, Dig R heel to diagonal R, Close RF next to LF, Cross LF over RF
5-6 Step RF to R, Step LF behind RF
\&7\&8 Close RF next to LF, Dig L heel to diagonal L, Close LF next to RF, Cross RF over LF
(25-34) ½ BACK SHUFFLE, ½R RIGHT CHASSE, ½R BACK CHASSE, R BACK ROCK, KICK BALL CROSS
1\&2 $\quad 1 / 4$ turn $R$ stepping LF back, close RF next to LF, step LF back (9:00)
3\&4 $\quad 1 / 4$ turn $R$ stepping RF to $R$, close LF next to RF, step RF to $R(12: 00)$
5\&6 $\quad 1 / 2$ turn $R$ stepping LF back, close RF next to LF, step LF back (6:00)
7-8 Rock RF back, Replace on LF
9\&10 Kick RF to diagonal right, step ball of RF next to LF, Cross LF next to RF

## PART B (48 counts)

(1-8) DIAGONAL SHUFFLES RIGHT, LEFT, RIGHT, LEFT
1\&2 Step RF diagonal fwd R, Close LF next to RF, Step RF to diagonal fwd R (12:00)
$3 \& 4$
5\&6
Step LF diagonal fwd $L$, Close RF next to LF, Step LF to diagonal fwd $L$
Step RF diagonal fwd R, Close LF next to RF, Step RF to diagonal fwd $R$
7\&8
Step LF diagonal fwd L, Close RF next to LF, Step LF to diagonal fwd L
(9-16) FWD ROCK, $1 / 2$ R FWD SHUFFLE, $1 / 2$ R PIVOT TURN, FWD POINT
1-2 Rock RF fwd, Recover on LF
3\&4 $1 / 2$ turn R stepping RF fwd, close LF next to RF, step RF fwd (6:00)
5-6 Step LF fwd, $1 \not 2 L$ pivot turn stepping on RF (12:00)
7-8 Step LF fwd, Point RF to R (prep to turn R)
(17-24) RIGHT ROLLING VINE POINT, LEFT ROLLING VINE TOUCH

5-8 $\quad 1 / 4$ stepping LF fwd, $1 / 2 L$ stepping RF back, $1 / 4$ L stepping $L F$ to $L$, touch RF next to $L F(12: 00)$
(25-32) ½R MONTEREY TURNS, POINT CLOSE, 1⁄R MONTEREY TURNS, POINT FLICK
(41-48) $1 / 2 L$ PIVOT TURN, $1 ⁄ 2 L$ PIVOT TURN, OUT OUT AND CROSS TOUCH
1-2 Step RF fwd, $1 / 2 \mathrm{~L}$ pivot stepping on LF (6:00)
3-4 Step RF fwd, $1 / 2 \mathrm{~L}$ pivot stepping on LF (12:00)
5-6 Step RF to $R$ diag, Step LF to $L$ diag
\&7-8 Step RF back, Cross LF over RF, Touch R toe next to $L$ toe
TAG: (Do the TAG after 32 counts of 2nd B, facing 12:00)
½ L JAZZ BOX, TOUCH
1-4 Cross LF over RF, $1 / 4 \mathrm{~L}$ stepping RF back, $1 / 4 \mathrm{~L}$ Stepping LF fwd, Touch RF next to LF Then restart the dance with A (facing 6:00)

## Ending: Do the first 8 counts of part $B$ followed by:

ROCK RECOVER, BACK TOUCH
1-2 Rock RF fwd, Recover on LF
\&3 Step RF back, Touch LF in front of RF and lift both arms straight into a $V$ shape (for Victory). If possible, show $V$ on the fingers too on both hands. Triple Victory!

Enjoy!
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