

We Are Magic

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK) - February 2011

Musique: Magic - Sanna Nielsen : (CD: Stronger or download)



16 count intro starting on verse vocals – 107bpm

[1-8] Skate fwd 2, R fwd shuffle, L fwd rock & recover, ¾ L shuffle

- 1-2 Skate forward R & L
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock left forward, recover weight on R
- 7&8 Turning ¾ left stepping L, R, L (3 o'clock)

[9-16] Cross step R over L, point L side, L samba, cross step R over L, point L side, L samba

- 1-2 Cross step R over L, point L side
- 3&4 Cross step L over R, rock R side, recover weight on L
- 5-6 Cross step R over L, point L side
- 7&8 Cross step L over R, rock R side, recover weight on L

[17-24] R sailor step, L touch behind, ½ L backward turn. R fwd. ¼ L pivot turn, R cross step, L side rock & recover

- 1&2 Cross step R behind L, step L side, step R side
- 3-4 Touch L touch behind, turning ½ left place weight on L (9 o'clock)
- 5&6 Step R forward, pivot ¼ left, cross step R over L (6 o'clock)
- 7-8 Rock L side, recover weight on R

[25-32] L together, R side, L jazz box, R fwd rock & recover, R back shuffle

- &1-4 Step L together, step R side, cross step L over R, step R back, step L side

RESTART: During wall 5 restart the dance here facing back wall (6 o'clock)

- 5-6 Rock R forward, recover weight on L
- 7&8 Step R back, step L together, step R back

[33-40] ½ L shuffle, ½ L shuffle, L back, R heel fwd, R tog, touch L, L back, R heel fwd

- 1&2 Turning ½ left step L forward, step R together, step L forward
- 3&4 Turning ½ left step R back, step L together, step R back (6 o'clock)
- 5-6 Step L back, touch R heel forward
- &7&8 Step R together, touch L together, step L back, touch R heel forward

[41-48] R ball cross weave R 2, L sailor heel, L tog, touch R, R back, L heel fwd, L ball cross back

- &1-2 Step R back, cross step L over R, step R side
- 3&4 Cross step L behind R, step R side, touch L heel forward
- &5&6 Step L together, touch R together, step R back, touch L heel forward
- &7-8 Step L back, cross step R over L, step L back

[49-56] R back rock & recover, ½ L fwd shuffle, ½ L fwd shuffle, R fwd rock & recover

- 1-2 Rock R back, recover weight on L
- 3&4 Turning ½ left step R back, step L together, step R back
- 5&6 Turning ½ left step L forward, step R together, step L forward (6 o'clock)
- 7-8 Rock R forward, recover weight on L

[57-64] R back & L apart, hold, R back & L cross step, hold, R back & L apart, hold, R back & L cross step, R & L apart

- &1-2 Step R back, step L apart, hold

&3-4 Step R back, cross step L over R, hold
&5-6 Step R back, step L apart, hold
&7&8 Step R back, cross step L over R, step R apart, step L apart

TAG: At the end of wall 1, 2 & 3 you must do the following tag:

1-2& Rock R forward, recover weight on L, step R back
3-4& Touch L heel forward, hold, step L back

At the end of walls 1 & 3 (facing the back wall) do the tag TWICE.

At the end of wall 2 do the tag ONCE.

BIG ENDING: On Wall 6 dance 1st 24 counts and then add the following:

&1-2 Step L together, step R side, step L forward
3-4 Pivot ½ R, step L forward

Contact: Tel: 01462 735778 Website: www.thedancefactoryuk.co.uk
