

# Little Gambling Man

**Compte:** 36

**Mur:** 4

**Niveau:** High Beginner



**Chorégraphe:** Queensbury TGIF dancers & GYTAL (USA) - April 2011

**Musique:** Gambling Man - The Overtones

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## Syncopated Charleston 2X

- 1-2 3& 4      Swing & Touch R toe forward, Swing & Step R foot Back, step back on L, back on R, Step L forward
- 5-6 7& 8      Swing & Touch R toe forward, Swing & Step R foot Back, step back on L, back on R, Step L forward

## R Touch, R Touch, 1/4 turn L with a R Sailor, L sailor, bump R bump L (with attitude)

- 9-10          Touch R toe to R, touch R toe to R
- 11 & 12       Step R behind L, turn 1/4 to L stepping L Forward slightly, Step on, Step R slightly forward
- 13 & 14       Step L behind R, step R, Step L
- 15-16         Bump hips forward R, Bump Hips back L (with attitude)

## R Mambo back, L Mambo forward, Monterey

- 17 & 18       Rock back on R, recover forward on L, step R besides L
- 19 & 20       Rock forward on L, recover back on L, step L beside R
- 21-24         Touch R to R, turn 1/2 to R replacing L foot with R, touch L to L side, Step L next to R

## Vine R with touch, Vine L with touch

- 25-28         Step R to R, cross L behind R, step R to R, touch L next to R
- 29-32         Step L to L, Cross R behind L, Step L to L, touch R next to L

## Step Lock Step, Step Lock Step

- 33 & 34       Step R diagonally forward, cross L behind R, Step R diagonally forward
- 35 & 36       Step L diagonally forward, cross R behind L, step L diagonally forward

## REPEAT

This dance was choreographed as a floor split for Maggie Gallagher's "Gambling Man".

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