

# Too Many Girlfriends

**COPPER** KNOB  
STEPPERS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate Shag Style

**Chorégraphe:** Sue Ann Ehmann (USA) - May 2011

**Musique:** Too Many Girlfriends - Matt Leddy & The Meat Cutters : (CD: Prime Cuts)



**Intro: 48 counts (begin on lyrics)**

## **[1-8] FORWARD COASTER, ANCHOR STEP, ROCK RECOVER, TRIPLE 1/2 TURN LEFT**

- 1&2 Step right forward, step left beside right, step right back
- 3&4 Step left back, rock right forward, recover left
- 5-6 Rock right back, recover left
- 7&8 Turning 1/4 left step right to side, step left beside right, turning 1/4 left step right back 6:00

## **[9-16] ANCHOR STEP, ROCK RECOVER, STEP ACROSS, BRUSH/SWEEP, 1/4 SAILOR TURNING RIGHT**

- 1&2 Step left back, rock right forward, recover left
- 3-4 Rock right back, recover left
- 5-6 Step right across left, brush left beside right
- 7&8 Pivoting 1/4 right on ball of right sweep left behind right, step right to side, step left beside right 9:00

## **[17-24] TOUCH, KICK, STEP, TOUCH, KICK, STEP, CROSS, HOLD, BALL CROSS, BALL CROSS**

- 1-2& Touch right beside left, low kick right forward, step right beside left
- 3-4& Touch left beside right, low kick left forward, step left beside right
- 5-6 Step right across left, hold
- &7&8 Ball step slightly left, step right across left, ball step slightly left, step right across left

## **[25-32] STEP 1/4 LEFT, STEP PIVOT 1/2 TURN LEFT, TRIPLE FORWARD, STEP TURN 1/4 LEFT, RIGHT DIAGONAL TOE STRUT**

- 1-2 Step left 1/4 turn left, step right forward pivot 1/2 turn left (weight on right foot) 12:00
- 3&4 Step left forward, step right beside left, step left forward
- 5-6 Step right forward, turn 1/4 left (weight to left) 9:00
- 7-8 Touch right toe on right diagonal, drop heel

## **[33-40] LEFT DIAGONAL TOE STRUT, ROCK RECOVER, TRIPLE FORWARD, TRIPLE 1/2 TURN RIGHT**

- 1-2 Touch left toe on left diagonal, drop heel
- 3-4 Rock right back, recover left
- 5&6 Step right forward, step left beside right, step right forward
- 7&8 Turning 1/4 right step left to side, step right beside left, turning 1/4 right step left back 3:00

## **[41-48] BACK ROCK, RECOVER, SAILOR, SAILOR, KICK BALL CHANGE**

- 1-2 Rock right back, recover left (stepping slightly forward)
- 3&4 Step right behind left, rock left to side, recover right
- 5&6 Step left behind right, rock right to side, recover left
- 7&8 Kick right forward, right ball step slightly behind left, step left in place

**BEGIN AGAIN!**

Shag steps are in counts of "6" from beginning of dance and are on the Female Foot: Shag Basic, Female Underarm

Turn, "Touch-Kick" Mirror Step\* (24 counts), Male Underarm Turn, Sailor Basic

\*The line dance includes a slight variation of the actual mirror step; otherwise it would have been a 1-wall line dance.

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**TOO MANY GIRLFRIENDS (6-beat Shag Count)**

For those who dance Shag, or East Coast Swing

Choreographed by Sue Ann Ehmann (May 2011)

48 count, 4 wall, Intermediate level Carolina Shag style Line Dance (all Shag steps)

Music: Too Many Girlfriends by Matt Leddy & The Meat Cutters on CD: Prime Cuts

BPM:119 - Note: Fade music out after 3:30 minutes

Intro: 48 counts (begin on lyrics)

(Shag steps as executed on the Female foot)

**[1-6] (SHAG BASIC) FORWARD COASTER, ANCHOR STEP, ROCK RECOVER**

1&2 Step right forward, step left beside right, step right back

3&4 Step left back, rock right forward, recover left

5-6 Rock right back, recover left

**[7-12] (FEMALE UNDERARM TURN) TRIPLE 1/2 TURN LEFT, ANCHOR STEP, ROCK RECOVER**

1&2 Turning 1/4 left step right to side, step left beside right, turning 1/4 left step right back 6:00

3&4 Step left back, rock right forward, recover left

5-6 Rock right back, recover left

**["TOUCH-KICK" MIRROR PATTERN (next 4 sections -- 24 counts)]**

**[13-18] (FRONT SET-UP/PREP STEP) STEP ACROSS, BRUSH/SWEEP, 1/4 SAILOR TURNING RIGHT, TOUCH, KICK, STEP**

1-2 Step right across left, brush left beside right

3&4 Pivoting 1/4 right on ball of right sweep left behind right, step right to side, step left beside right 9:00

5-6& Touch right beside left, low kick right forward, step right beside left

**[19-24] TOUCH, KICK, STEP, CROSS, HOLD, BALL CROSS, BALL CROSS**

1-2& Touch left beside right, low kick left forward, step left beside right

3-4 Step right across left, hold

&5&6 Ball step slightly left, step right across left, ball step slightly left, step right across left

**[25-30] STEP 1/4 LEFT, STEP PIVOT 1/2 TURN LEFT, TRIPLE FORWARD, STEP TURN 1/4 LEFT**

1-2 Step left 1/4 turn left, step right forward pivot 1/2 turn left (weight on right foot) 12:00

3&4 Step left forward, step right beside left, step left forward

5-7 Step right forward, turn 1/4 left (weight to left) 9:00

**[31-36] RIGHT DIAGONAL TOE STRUT, LEFT DIAGONAL TOE STRUT, ROCK RECOVER**

1-4 Touch right toe on right diagonal, drop heel, touch left toe on left diagonal, drop heel

5-6 Rock right back, recover left

**[37-42] (MALE UNDERARM TURN) TRIPLE FORWARD, TRIPLE 1/2 TURN RIGHT, ROCK RECOVER**

1&2 Step right forward, step left beside right, step right forward

3&4 Turning 1/4 right step left to side, step right beside left, turning 1/4 right step left back 3:00

5-6 Rock right back, recover left (stepping slightly forward)

**[43-48] (SAILOR BASIC) SAILOR, SAILOR, KICK BALL CHANGE**

1&2 Step right behind left, rock left to side, recover right

3&4 Step left behind right, rock right to side, recover left

5&6 Kick right forward, right ball step slightly behind left, step left in place

**BEGIN AGAIN!**

\*Line dance includes a slight variation of the actual Shag mirror step; otherwise it would have been a 1-wall

dance.

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