

# Sweet Taboo

Compte: 32

Mur: 2

Niveau: Intermediate Samba Rhythm



Chorégraphe: Michael Barr (USA) - June 2011

Musique: The Sweetest Taboo - Sade

**Note:** Below you will see there are 3 Samba sets of 8 that use the count of 1a2.

For yours truly and maybe many others the difference in this count and the more familiar count of 1&2 is pretty subtle.

But the more I dance the Samba rhythm the more I feel the difference.

As an instructor I also like the cadence of the “a” as it conveys to the dancer more of what the rhythm feels like. I look at it this way.

The count 1&a2 has 4 parts.

If you take the “&” away you would dance the 1a2. The “a” is after the “&” so just wait for the “a” to happen and you’re on the beat.

Also, I think of the count 1a2, 3a4, etc., as Down-Up-Flat, Down-Up-Flat..... Counts 17-24 are counted 1&2 because the steps are not true Samba steps.

Intro: 48 counts

## [1-8] 4 FORWARD TRAVELING BOTA FOGOS

- |       |  |
|-------|--|
| 1 a 2 | Step R forward to left diagonal; Step ball of L side left (raise left hip); Return weight to R in place    |
| 3 a 4 | Step L forward to right diagonal; Step ball of R side right (raise right hip); Return weight to L in place |
| 5 a 6 | Step R forward to left diagonal; Step ball of L side left (raise left hip); Return weight to R in place    |
| 7 a 8 | Step L forward to right diagonal; Step ball of R side right (raise right hip); Return weight to L in place |

**Note:** Although you are stepping to the diagonals on 1,3,5,7, keep your body mostly squared up on the front wall.

## [9-16] SIDE SAMBA WALKS – SAMBA FORWARD 1/4 RIGHT, SAMBA BACK 1/4 RIGHT

- |       |  |
|-------|--|
| 1 a 2 | Step R forward; Step ball of L side left; Turn ¼ right stepping onto R in place 3 o'clock  |
| 3 a 4 | Step L forward; Step ball of R side right; Turn ¼ left stepping onto L in place 12 o'clock |
| 5 a 6 | Step R forward; Turn ¼ right as you step on the ball of L; Step R next to L 3 o'clock      |
| 7 a 8 | Step L back; Turn ¼ right stepping R side right; Step L next to R 6 o'clock                |

## [17-24] SCISSORS CROSS, 1/2 TURN POINT – 1/4-FORWARD-1/4, CROSS & CROSS

- |       |  |
|-------|--|
| 1 & 2 | Step R side right; Step ball of L next to R; Step R in front of L (prep for ½ turn right)                          |
| 3 & 4 | Turn ¼ right & step back on L; Turn ¼ right & step R side right (R knee bent); Point L side left (prep) 12 o'clock |
| 5 & 6 | Turn ¼ left onto L in place; Step R forward; Turn ¼ left taking weight onto L 6 o'clock                            |
| 7 & 8 | Cross R in front of L; Step L side left; Cross R in front of L   |

## [25-32] SAMBA WHISK LEFT & RIGHT – FULL TURNING VOLTA

- |       |   |
|-------|---|
| 1 a 2 | Step L side left (down); Step ball of R behind left heel (up); Return weight to L in place (flat)   |
| 3 a 4 | Step R side right (down); Step ball of L behind right heel (up); Return weight to R in place (flat) |
| 5 a   | Turn ¼ left stepping on L in place; Step ball of R behind L heel                                    |
| 6 a   | Turn ¼ left stepping on L in place; Step ball of R behind L heel                                    |
| 7 a   | Turn ¼ left stepping on L in place; Step ball of R behind L heel                                    |
| 8     | Turn ¼ left stepping on L in place  |

**Begin Again and Enjoy!**

**Music note:** The last minute of the song is an instrumental so I fade the song at 3:15. Contact me for more info.

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