

# Manboy

Compte: 32

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: Darren Martin (UK) - June 2011

Musique: Manboy - Eric Saade : (Album: Masquerade)

Alt music; "God love her" by Toby Keith, Album 'That don't make me a bad guy' (128BPM)

16 count intro. "You got the looks"

## R kickball cross, x2

1&2 Kick right foot out facing out slightly to 1 'o'clock, recover back beside left, cross left over right.

3&4 Repeat steps 1&2.

## Chasse R, step back, point R to R,

5&6 Step right to right, bring left beside right, step right to right. (R,L,R,)

7, 8 Step back on left behind right, point right to right side.

## Step fwd R, brush, L shuffle fwd,

1,2, Step forward on right, brush left beside right,

3&4 Step forward on left, step right beside left, step forward on left. (L,R,L,)

## Jazz box ¼ R with wide steps (3'o'clock)

5-8 Cross right over left, turn ¼ over right shoulder stepping back on left, step out wide right to right, step out wide left to left.

## Side, behind, R heel and step fwd L,

1,2, Step right to right, step left behind right,

3&4 Dig right heel forwards, quickly recover weight back onto right, step forward on left.

## Step ¼, cross shuffle, (12 'o'clock)

5,6, Step forward on right, keep feet in place and turn ¼ over left shoulder.

7&8 Cross right over left, bring left beside right, cross right over left. (R,L,R,)

## Step ¼, L shuffle fwd, 3 'o'clock)

1,2, Rock out on left turning ¼ over right shoulder, recover weight to right,

3&4 Step forward on left, bring right beside left, step forward on left. (L,R,L,)

## Step, touch, step, touch.

5-8 Step diagonal forward/right on right, touch with left, (click fingers optional) step diagonal forward/left on left, touch with right. (click fingers optional)

## Tag and restart an wall 9 (big break in music) - 10 counts as follows;

1&2, 3&4, R kickball cross x2,

5,6, Step right to right, touch with left,

7-10 Long slide (or full roll) left to left dragging right to left. Restart dance

Optional big finish; counts 16-20 Side, behind, heel and step, then stomp fwd on right with arms out.