# I Can't Wait!! (aka Country Bone Jam) 

Compte: 64
Mur: 2
Niveau: Intermediate 2S
Chorégraphe: Forty Arroyo (USA) - May 2011
Musique: I Can't Wait - Ryan Montbleau : (CD: Heavy On The Vine)

## Dedicated to Carol Silveira - "Yes, GF - I like my Country". - Music suggested by Ms Mellonee Pauley

32 count Intro - Sequence: 64, 32, 64, 64, 32, 64, 64, 64, ** see note for "20 count" ending
(1-8) WALK FORWARD, COASTER STEP FORWARD, WALK BACK, COASTER STEP BACK
1,2 Step forward $R(1)$, Step forward on $L$ (2),
3\&4 Step forward on R (3), Step L next to R (\&), Step back on R (4)
5,6 Step back on $L(5)$, Step Back on R(6),
7\&8 Step back on $L(7)$, Step $R$ next to $L(\&)$, Step forward on $L$ (8)
(9-18) SCUFF, HITCH, STEP, HEEL \& HEEL, SCUFF, HITCH STEP, HEEL \& HEEL
$1 \& 2 \quad$ Scuff $R$ heel forward (1), Hitch $R$ knee (\&), Step R in place (2)
3\&4\& Tap L heel forward (3), Step L in place (\&), Tap R heel forward (4), Step R in place (\&)
5\&6 Scuff L heel forward (5), Hitch L knee (\&), Step L in place (6)
7\&8 Tap R heel forward (3), Step R in place (\&), Tap L heel forward
(19-24) SIDE ROCK, WEAVE, ROCK, COASTER STEP
\&1,2 Step L in place, Rock side on ball of R, Recover weight on $L$
$3 \& 4 \quad$ Cross $R$ behind $L$, Step $L$ to side, Step R over L (facing 11:00)
5,6 Press forward on ball of $L$ - toward 11:00 (5), Recover weight on $R(6)$
7\&8 Step back on $L$ (7), Step R next to $L$ - squaring off to 12:00 (\&), Step forward on $L$ (8)
(25-32) $1 / 4$ TURN, $1 / 4$ TURN, CROSS, STEP, COASTER STEP (end at 6:00)
1-4 Step forward on R (1), Pivot $1 / 4$ to left - weight on L(2) - Repeat for 3,4
5-6 Cross $R$ over $L(5)$, Step back on $L$ - pushing off on $R$ heel(6)
7\&8 Step back on R (7), Step L next to R (\&), Step forward on R (8)
RESTARTS HAPPEN HERE 1st at 12:00 and 2nd at 6:00 - modify the coaster step - touching R next to $L$ on count 8 instead of stepping forward; after the first rotation - dance only first 32 counts - then restart. Dance the 2 nd \& 3rd rotations- then dance cts $1-32$ and restart.
Sequence: 64, 32, 64, 64, 32, 64, 64, 64, see note for 20 count ending
(33-40) HITCH, SHUFFLES FORWARD, TURNING MAMBO $1 / 4$, CROSSING MAMBO (end at 3:00)
\&1\&2 Hitch L(\&), Step L forward (1), Step L next to R(\&), Step L forward (2)
3\&4 Step R forward (3), Step L next to R (\&), Step R forward (4)
$5 \& 6 \quad$ Rock forward on $L$ (5), Step $R$ in place (\&), Step $L$ slightly to side - turning $1 / 4$ left (6)
7\&8 Cross R over L (7), Step L in place (\&), Step R slightly to side (8)
(41-48) CROSS, TOUCH, STEP, ROCK N POP, STEP - REPEAT
1\&2 Cross $L$ over $R(1)$, Touch $R$ toe to $L$ heel (\&), Step slightly back on $R(2)$
3,4 Rock back on $L$ - angle body to $L$ corner and popping $R$ knee (3), Step $R$ in place
5\&6 Cross L over $R(5)$, Touch $R$ toe to $L$ heel (\&), Step slightly back on $R(6)$
7,8 Rock back on $L$ - angle body to $L$ corner and popping $R$ knee (7), Step $R$ in place (8)
(49-56)PADDLE $1 / 2$ TURN, TOE SWITCHES, SAILOR, $1 / 4$ SAILOR (end at $6: 00$ )
\&1 Hitch $L(\&)$, Touch $L$ out slightly to side pivoting $1 / 4$ to right on the ball of $R(1)$
\&2 Hitch $L(\&)$, Touch $L$ out slightly to side pivoting $1 / 4$ to right on the ball of $R(2)$
3\&4 Touch $L$ to side (3), Step $L$ in place ( $\&$ ), Touch $R$ to side (4)
5\&6 Step R behind L (5), Step L slightly to side (\&), Step R to Side (6)
(57-64) WALK FORWARD, $1 / 2$ CHASE TURN, STEP, $1 / 2$ TURN, WALK BACK, COASTER STEP
1,2 Step forward R (1), Step forward L (2)
3\&4 Step forward on $R(3)$, Pivot $1 / 2$ left on ball of $R$ - weight on $L(\&)$, step forward on $R(4)$
5,6 Step back on $L$ making a $1 / 2$ turn to right (5), Step back on $R$ (6)
7\&8 Step back on L, Step R next to L, Step forward on L

## START OVER AND HAVE A BLAST!!

**ENDING at 12:00 (optional): Do the first 8 counts of the dance twice (for 16 counts) -
[1-16] WALK FORWARD, COASTER STEP FORWARD, WALK BACK, COASTER STEP BACK
1,2
Step forward R (1), Step forward on R (2),
3\&4 Step forward on R (3), Step L next to R (\&), Step back on R (4)
$5,6 \quad$ Step back on $L(1)$, Step Back on $R(2)$, Step back on $L(3)$, Step $R$ next to $L(\&)$, Step forward on L(4)
REPEAT - (1-6)
Then add heel switches
1\&2\& Tap R heel forward (1), Step R in place (\&), Tap L heel forward (2), Step L in place (\&)
3\&4
Tap R heel forward (3), Hitch R (\&), Tap R heel forward toward 11:00 - bending L knee (4)

