

# Honeycomb

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Alison Johnstone (AUS) - July 2011

Musique: Honeycomb - Jimmie Rodgers



Prepared By: Alison Johnstone (Nuline Dance)

Start: On Vocals - Clockwise Rotation

## (1-8) Charleston Step, Monterey ½ Turn, (6.00)

- 1, 2 Touch Right forward, Step Back Right
- 3, 4 Touch Left Back, Step forward Left
- 5, 6 Touch Right Toe to Side, ½ Turn Right stepping Right next to Left
- 7, 8 Touch Left toe to Side, Step Left next to Right

## (9-16) Shuffle Diagonally Forward Right, Shuffle Diagonally Forward Left, Stomp, Hold, ¼ Turn Left Bouncing Heels Twice (3.00)

- 1&2 Step forward Right to Right diagonal, Step Left next to Right, Step forward Right (Shuffle)
- 3&4 Step forward Left to Left diagonal, Step Right next to Left, Step forward Left (Shuffle)

### (Option to roll your arms as you dance counts 1-4)

- 5, 6 Step forward on Right (facing 6.00 wall no diagonal), Hold,
- &7& 8 Raise (&) and lower (7) Heels, Raise (&) lower (8) Heels (heel bounces)

## (17-24) Walk, Walk, Side Recover Cross, Side Recover Cross, Back, Back

- 1, 2 Walk forward on Right, Walk forward on Left
- 3&4 Rock Right to side, Recover on Left, Cross Right over left
- 5&6 Rock Left to side, Recover on Right, Cross Left over Right
- 7, 8 Step back on Right, Step back on Left

## (25-32) Back Lock Step, ½ Turn Shuffle, Pivot ½, Stomp, Clap, Stomp, Clap (3.00)

- 1&2 Step back on Right, Cross Left over Right, Step back Right (Lock Step)
- 3&4 ½ turn over Left stepping on Left, Step Right next to Left, Step forward Left (Shuffle) \*\*
- 5, 6 Step forward on Right, Pivot ½ over Left
- 7& 8& Stomp forward on Right, Clap (&), Stomp forward on Left, Clap (&)

TAG: End of wall 2 (6.00) and 4 (12.00) he sings the word Honeycomb before the start and you simply dance the 1st 4 counts of the dance.

I.E. Add another Charleston Step\*\*

\*\* Ending: You will be facing 12.00 after the ½ turn shuffle (count 28) cross Right over Left and unwind with attitude to the front ...tada!!!

START AGAIN

Choreographed for my Singapore Workshops

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