Bitter Sweet Waltz



Compte: 48 Mur: 4 Niveau: Beginner Waltz

Chorégraphe: Jackie O'Keefe Lincoln (USA) - July 2011

Musique: Strawberry Wine - Deana Carter



Begin on the 24th count (This waltz has a faster Viennese Waltz feeling)

Alt. Music: Husbands and Wives by Brooks and Dunn

Begin on the 24th count (This is a slower country music alternative)

WALTZ FORWARD 1/4 TURN, WALTZ BACK, REPEAT

1-3	Step L foot forward as you turn $\frac{1}{4}$ to the left, step R foot next to left, step L foot next to right (9:00)
4-6	Step R foot back, step L foot next to right, step R foot next to left
7-9	Step L foot forward as you turn ¼ to the left, step R foot next to left, step L foot next to right (6:00)
10-12	Step R foot back, step L foot next to right, step R foot next to left

WALTZ FORWARD 1/4 TURN, WALTZ BACK, WALTZ FORWARD 1/2 TURN, WALTZ BACK

13-15	Step L foot forward as you turn ¼ to the left, step R foot next to left, step L foot next to right (3:00)
16-18	Step R foot back, step L foot next to right, step R foot next to left
19-21	Step L foot forward as you turn ½ to the left, step R foot next to left, step L foot next to right (9:00)
22-24	Step R foot back, step L foot next to right, step R foot next to left

WALTZ DIAGONAL FORWARD, WALTZ DIAGONAL BACK, REPEAT

25-27	Step L foot diagonal forward toward the right corner, step R foot next to left, step L foot next to right (10:30)
28-30	Step R foot diagonal backward toward the wall, step L foot next to right, step R foot next to left (9:00)
31-33	Step L foot diagonal forward toward the left corner, step R foot next to left, step L foot next to right (7:30)
34-36	Step R foot diagonal backward toward the wall, step L foot next to right, step R foot next to left (9:00)

STEP FORWARD, TOUCH, LOW KICK, WALTZ BACK, REPEAT

37-39	Step L foot forward, touch R toe next to left, kick R foot forward
40-42	Step R foot back, step L foot next to right, step R foot next to left
43-45	Step L foot forward, touch R toe next to left, kick R foot forward
46-48	Step R foot back, step L foot next to right, step R foot next to left

REPEAT