## Make An Appearance

Compte: 28
Mur: 2
Niveau: Phrased Easy Intermediate
Chorégraphe: Michele Perron (CAN) - August 2011
Musique: Drop On By - Laura Bell Bundy : (Album: Achin' and Shakin')

Introduction: 16 Counts. Sequence: 28, 28, 28, Bridge, 28, 28, 28, Bridge, 28, Bridge, 20 [end]
Sec. I (1-8) SIDE-BEHIND-SIDE, TURN/TRIPLE FORWARD, FORWARD-RECOVER-BACK, TRIPLE TURN L,

1,2,\& RIGHT Step side R, LEFT Rock/Step crossed behind R, RIGHT Recover/Step forward [in place]
3,\&,4 Turn 1/4 L with LEFT triple step forward [9 o'clock]
5,\&,6 RIGHT Rock/Step forward, LEFT Recover/Step back, RIGHT Step back
$7, \&, 8 \quad$ Turn $1 \& 1 / 2$ L with LEFT Triple [L forward with $1 / 2, R$ back with $1 / 2$, L forward with 1/2] [3 o'clock]

- Easy option: Turn 1/2 L on L triple forward

Sec. II (9-16) RIGHT TRIPLE FORWARD, FORWARD-TURN-ACROSS, SIDE-TOUCH-TOUCH-TOUCH, TOGETHER-TURN-TURN
1,\&,2 RIGHT Triple forward
3,\&,4 LEFT Step forward, Turn $1 / 4 \mathrm{R}$ with RIGHT Step side R, LEFT Step across front of R [6 o'clock]
$\&, 5, \&, 6 \quad$ RIGHT Step side R, LEFT Toe/Touch side L, LEFT Toe/Touch beside R, LEFT Toe/Touch side L
\&,7,8 LEFT Step beside R, Turn $1 / 4 \mathrm{R}$ with RIGHT Step forward, Turn $1 / 2 \mathrm{R}$ with LEFT Step back [3 o'clock]

Sec.III (17-24) TURN, SWEEP, ACROSS, TURN-TURN-FORWARD, SIDE-RECOVER,ACROSS, SIDE-RECOVER-ACROSS
1,\&,2 Turn $1 / 2$ R with RIGHT Step forward, LEFT Sweep from back to front, LEFT Step across front of R [9 o'clock]
$3, \& 4 \quad$ Turn $1 / 4 \mathrm{~L}$ with RIGHT Step back \& crossed behind L, Turn $1 / 4 \mathrm{~L}$ with LEFT Step forward, RIGHT Step forward [3 o'clock]
5,\&,6 LEFT Rock/Step side L, RIGHT Recover/Step side R, LEFT Step across front of R
7,\&,8 RIGHT Rock/Step side R, LEFT Recover/Step side L, RIGHT Step across front of L
Sec.IV (25-28) FORWARD, BACK, SAILOR TURN, ACROSS
1,2 LEFT Rock/Step forward diagonal L, RIGHT Recover/Step behind L
3,\&,4 LEFT Step crossed behind R, Turn $3 / 4 \mathrm{~L}$ with RIGHT Step side R, LEFT Step across front of R [6 o'clock]

## Begin Again

Bridge: Four Counts: Side/Sways: R, L, R, L
$1,2,3,4 \quad$ Right Step side $R$ with bump/sway, Left Step side L with bump/sway, Right Hip bump/sway, Left Hip bump/sway

Sequence: 28, 28, 28, Bridge, 28, 28, 28, Bridge, 28, Bridge, 20 [end]
[1st bridge on 6 o'clock, 2nd bridge on 12 o'clock, 3rd bridge on 6 o'clock] [very easy to hear the extra four counts !]

Ending: You will be dancing Sec III: On Counts $3, \&, 4$, turn $1 / 4 \mathrm{~L}$ on $R$ back to face front wall [3], $L$ side [\&], $R$ across front of L [4], and hit a Pose.

