Inside Voice

Count In: 16 counts

Niveau: Intermediate

Compte: 32 Chorégraphe: Ingrind Kan (TW) - August 2011

Musique: Ave Maria - Beyoncé

	ster, sways, Behind-Side-Cross, (8)R Step (&)L Together
1	Step left to left
2&3	Step back on right, step together with left, step forward on right,
4-5 6&7	step down on left (swaying left),Recover on the right step Cross Left behind Right, step R to R side, cross step L over R
[9-16] Step for unwind	rward R, L step forward L, $\frac{1}{2}$ pivot turn L step, step R shuffle, cross, back, side, cross, full
1, 2 & 3	Step forward on right, step forward on left, pivot 1/2 turn right, step forward on left (6.00)
4 & 5	Step forward on right, step left next to right, step forward on right
6&7	cross left over right, step back on right(&), step left to left side
8&	cross right over left, unwind a full turn over left shoulder with weight ending on R
[17-24] Rock I	Recover, Back lock Back, walks, sailor with 1/2 turn
1-2	Rock forward on left, recover on right
3&4	Step back on left, lock right over left, step back on left
5-6	walk forward on right, walk forward on left
7&8	step R behind L, step together with L, Turn to righr1/2, step R forward
[25-32] L nigh	tclub basic, R nightclub basic, step L ½ pivot turn to R, full turn R travelling forward
1, 2 &	Take big step to L side, rock back on R, recover weight on L,
3, 4 &	taking big step to R side, rock back on L, recover weight on R
5-6	Step forward on left, pivot ½ turn right
7-8	Make $\frac{1}{2}$ turn right stepping back on left , make $\frac{1}{2}$ turn right stepping forward on right (option walk L-R)
	ND of 2nd wall & 4th wall,
	ub basic, R nightclub basic, step L ½ pivot turn to R, Walk (L-R)
1, 2 &	Take big step to L side, rock back on R, recover weight on L,
3, 4 &	taking big step to R side, rock back on L, recover weight on R
5-6	Step forward on left, pivot ½ turn right
7-8	walk L-R





Mur: 2