

Look At Me

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Kay Jeong (KOR), Miyeon Seo & Friends (INA) - August 2011

Musique: Look At Me, Gwisun - D-LITE



Intro : 32 Counts

Sec 1: Chasse Right, Rock Back, Chasse Left, Rock Back

- 1&2 Step R to right side, Step L to R, Step R to right side
- 3-4 Rock back on left, Recover on right
- 5&6 Step L to left side, Step R to L, Step L to left side
- 7-8 Rock back on right, Recover on left

Sec 2: 1/4 Jazz Box Right × 2

- 1-2 Cross right over left, Step back left turning 1/4 turn right
- 3-4 Step right to side, Step left next to right
- 5-6 Cross right over left, Step back left turning 1/4 turn right
- 7-8 Step right to side, Step left next to right

Sec 3: Out, Out, In, In × 2

- 1-2 R step to R, L step to L(shoulder apart)
- 3-4 R step back in, L Step together

(Styling : R elbow bend with thumb pointing up, L elbow bend with thumb pointing up, R elbow bend with thumb pointing down, L elbow bend with thumb pointing down)

- 5-8 Repeat (1-4)

Sec 4: Step×4 1/2 Turn L, Right Kick Ball Change ×2 Turning 1/4 Left

- 1-4 Keeping L foot on ground step R foot around ×4 for 1/2 turn L(weight needs to be on the L foot on count)

(styling : Both thumb turn to face 4 times like saying "Look At Me")

- 5&6 Kick right foot forward, Step onto right foot, step forward left making 1/8 turn left
- 7&8 Kick right foot forward, Step onto right foot, step forward left making 1/8 turn left

Ending :

- 1&2 Chasse right
- 3-4 Pivot 1/2 turn R(instead of rock back) and Pose(12:00)

This dance was joint production of team for the creative line dance project at Kay Jeong's class.
Thank you to JeongSeon Lee, Cosmos Shin, Cinderella Shin, CelloTree Na, BlackLady Jeon
(They are members of team).