## Footprints (I Promise You ...)

Compte: 32
Mur: 4
Niveau: Intermediate NC
Chorégraphe: Jutta Leyh (DE) - July 2011
Musique: Footprints In the Sand - Leona Lewis


Note: Start dancing when piano starts playing
[1-8] NC BASIC RIGHT, STEP L TO LEFT, $1 / 8$ TURN RIGHT DIAGONAL RUN BACK, ½ TURN RIGHT STEP, STEP $1 ⁄ 2$ TURN RIGHT STEP, RUN FORWARD
1-2\& $\quad$ Step $R$ to side, cross $L$ behind $R$, cross $R$ over $L$
3 Step L to side
4\&5 Turn $1 / 8$ right and run diagonal back $R$ and $L$, make $1 / 2$ turn right and step $R$ forward
6\&7 Step L forward, make $1 / 2$ turn right on L step R forward, step L forward
8\& Run forward R and L (1:30)

## [9-16] SWEEP R $1 / 8$ TURN LEFT, STEP CROSS, $1 ½$ TRAVELLING PIVOT, CROSS ROCK AND RECOVER L AND R <br> 1-2 $\quad$ Sweep $R$ turn 1/8 left (facing 12:00), <br> \&3 Step $R$ across $L$, turn $1 / 4$ right step $L$ back <br> \& 4\& $\quad$ Turn $1 / 2$ right and step $R$ forward, turn $1 / 2$ right step $L$ back, turn $1 / 4$ right step $R$ to side ( $6: 00$ ) <br> 5-6\& Step $L$ across $R$, recover on $R$, step $L$ to side <br> 7-8\& Step $R$ across $L$, recover on $L$, step $R$ to side

[17-24] STEP L, LOCKSHUFFLE R, SWEEP L $1 / 4$ TURN RIGHT, $3 / 4$ CROSS UNWIND RIGHT ON L, PUSH R TO SIDE, GO DOWN AND UP, BRING R NEXT TO L
1 Step $L$ forward
2\&3 Step $R$ forward, lock $L$ behind $R$, step $R$ forward
4\& Sweep $L$ around with $1 / 4$ turn right, cross $L$ over $R$ and make $3 / 4$ turn right on $L$, (6:00)
5-6 Push $R$ slowly to side, slightly bend left knee and go down
7-8 $\quad$ Straighten left knee and pull $R$ slowly back next to $L$
[25-32] 3/4 CIRCLE WALK RIGHT, STEP R TO RIGHT CROSS L BEHIND R, 2 FULL TURNS RIGHT
Walk $3 / 4$ circle right $R, L, R$, step $L$ next to $R(3: 00)$
5-6 $\quad$ Step $R$ to side, cross $L$ behind $R$
$7 \& \quad 1 / 4$ turn right stepping $R$ forward, $3 / 4$ turn right stepping $L$ next to $R$
8\& $\quad 1 / 4$ turn right stepping $R$ forward, $3 / 4$ turn right stepping $L$ next to $R$
TAG 1: in wall 4 after 16 counts dance the following steps, then restart the dance:
[1-4] STEP L, LOCKSHUFFLE WITH R, STEP L
1 Step L forward
2\&3 Step $R$ forward, lock $L$ behind $R$, step $R$ forward
4 Step L next to R
TAG 2: in wall 6 after 16 counts make the following arm movements while standing in place
1-3 Bring up right arm in front of your chest and out to right side (over 3 counts),
4-6 While changing weight to $L$ bring up left arm in front of your body and over your head and down to left side like a circle (over 3 counts)

NOTE:
For a nice ending finish the dance after 12 counts (facing 12:00 in wall 7 ) and pull $R$ next to $L$ ...for Robert.
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