# Dear One



Compte: 64 Mur: 1 Niveau: Intermediate

Chorégraphe: Shanthie De Mel (AUS) - September 2011

Musique: Dear One - Johnny Lion & The Jumping Jewels: (3:00)



Begin: Intro: 6 sec. into song. Start on main vocals - " ... Mail man"

Split floor to Beginner line dance - YOUR LAST LETTER by Shanthie De Mel.

## [1-8] TRI- ROCKER RIGHT. STOMP. CLAP. TRI-ROCKER LEFT. STOMP. CLAP.

1&2& Rock R forward. Recover L. Rock R to right side. Recover L.

3&4& Rock R back. Recover L. Stomp R beside L. Clap.

Rock L forward. Recover R. Rock L to left side. Recover R.Rock L back. Recover R. Stomp L beside R. Clap. (12:00)

## [9-16] ROCK. REC. CROSS. HOLD RIGHT & LEFT x2. WALK BACK x3. TURN 1/4 RIGHT. SIDE.

1&2 Rock R to right side. Recover L. Cross R over L moving forward. Hold.

3&4 Rock L to left side. Recover R. Cross L over R moving forward. Hold. (12:00)

5, 6, 7, 8 Walk back R-L-R. Turning 1/4 right step L to left side. (3:00)

## [17-24] RUMBA BOX FORWARD. RUMBA BOX BACK. 1/4 RIGHT TURN. SIDE

Step R to right side. Close L. Step R forward.
Step L to left side. Close R. Step L forward.
Step R to right side. Close L. Step R back.

7&8 Step L to left side. Close R. Turning 1/4 right step L to left side. (6:00)

## [25-32] EXTENDED WEAVE LEFT. STEP BACK. STEP SIDE. COASTER LEFT.

1&2& Cross R behind L. Step L to left side. Cross R over L. Step L to left side

3&4 Cross R behind L. Step L to left side. Cross R over L.

5, 6 Step L back. Step R to right side.

7&8 Step L back. Step R together. Step L forward. (6:00)

TAG here.

On 2nd Rotation at 6:00, after count 32, hold for 2 counts & continue with dance on - "Dear one".

#### [33-40] PADDLE 1/4 LEFT SWAYING HIPS x 2. FORWARD. HOLD. HOLD. CLAP- CLAP

1, 2, Step R forward. Turn1/4 left on L with hip sway. (3:00) 3, 4 Step R forward. Turn1/4 left on L with hip sway. (12:00)

5, 6, 7, &8 Step forward R. Hold pressing palms down. Hold. High clap twice on counts &8. (12:00)

## [41-48] PADDLE 1/4 RIGHT SWAYING HIPS x 2. FORWARD. HOLD. HOLD. CLAP- CLAP

1, 2, Step L forward. Turn1/4 right on R with hip sway. (3:00) 3, 4 Step L forward. Turn1/4 right on R with hip sway. (6:00)

5, 6, 7, &8 Step forward L. Hold pressing palms down. Hold. High clap twice on counts &8. (6:00)

# [49-56] MAMBO FORWARD. MAMBO BACK.

1, 2, 3, 4 Rock R forward. Recover L. Rock R back. Hold. 5, 6, 7, 8 Rock L back. Recover R. Rock L forward. Hold. (6:00)

#### [57-64] PADDLE 1/4 LEFT SWAYING HIPS x 2. STOMP FORWARD. HOLD. STOMP SIDE. HOLD

1, 2, Step R forward. Turn1/4 left on L with hip sway. (3:00) 3, 4 Step R forward. Turn1/4 left on L with hip sway. (12:00)

5, 6, 7, 8 Stomp forward R. Hold. Stomp L to left side. Hold palms down & extending arms. (12:00)

NOTE In the last 4 lines of the song on the repetion of "dear one you stole my heart away" repeat 49-56.

Last Update - 2nd July 2023 - R1