

# Together You and I

**COPPER** KNOB  
STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Chris Jones (UK) & Pat Stott (UK) - September 2011

**Musique:** Together You and I - Dolly Parton : (CD: Better Day - Single - iTunes)



**Commence after 16 counts from the main beat on the vocals (16 seconds)**

## **Dorothy steps x 2, walk, step, ½ pivot, step**

- 1,2 & Step right forward to right diagonal, lock left behind right, step onto right
- 3,4 & Step left forward to left diagonal, lock right behind left, step onto left
- 5-6 Step forward on right, step forward on left
- 7-8 1/2 pivot right transferring weight to right, step forward on left

## **Right Shuffle forward, ½ turn shuffle back, rock back, recover, kick ball step**

- 1&2 Step forward on right, close left to right, step forward on right
- 3&4 Turning ½ right shuffle back – left, right, left
- 5-6 Rock back on right, recover onto left
- 7&8 Kick right forward, step onto ball of right, step forward on left

## **Touch, ¼ turn, touch, ½ turn, side, recover, close, side, brush**

- 1-2 Touch right to right, turn ¼ to right closing right to left (Monterey turn)
- 3-4 Touch left to left, turn ½ to left closing left to right (Monterey turn)
- 5-6 Rock right to right, recover onto left
- &7,8 Close right to left, step left to left, brush right forward and across left

## **Cross, side, sailor step, cross, side, sailor step**

- 1-2 Cross right over left, step left to left
- 3&4 Cross right behind left, left to left, right in place
- 5-6 Cross left over right, step right to right
- 7&8 Cross left behind right, right to right, left in place

## **Cross, hold, step, cross, side, rock back, recover, stomp, kick**

- 1-2 Cross right over left, hold
- & 3,4 Step left to left, cross right over left, step left to left
- 5-6 Rock back on right, recover onto left
- 7-8 Stomp right next to left, kick right forward

## **Back, touch in front, lock step forward, spiral turn, lock step forward**

- 1-2 Step back on right, touch left toe in front of right (snapping fingers shoulder height)
- 3&4 Step forward on left, lock right behind left, step forward on left
- 5-6 Step forward on right, turning full turn left keeping left foot in front of right (left toe near to the floor)
- 7&8 Step forward on left, lock right behind left, step forward on left

## **Touch right to right, hold, close, touch left to left, hold, close, ½ pivot, walk, walk**

- 1-2& Touch right toe to right, hold, close
- 3-4& Touch left toe to left, hold, close
- 5-6 Step forward on right, ½ pivot left transferring weight to left
- 7-8 Walk forward – right, left

## **Samba step, samba step, jazz box**

- 1&2 Step right forward and across left, rock left to left, recover onto right
- 3&4 Step left forward and across right, rock right to right, recover onto left

5-8                    Cross right over left, step back on left, right to right, step forward on left

**TAG: End of Wall 2**

1-8                    Repeat the last 8 counts of the dance (samba step, samba step, jazz box) then restart from the beginning.

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