

Te Quise Tanto

COPPER KNOB
STEPSHEETS



Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Bente Kongstad (DK) - September 2011

Musique: Te Quise Tanto - Paulina Rubio : (Album: Pau-Latina)

Intro: 24 counts

Step ½ turn L, shuffle fw R, step ½ turn R, shuffle fw L

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|-----|--|
| 1-2 | step fw R, make ½ turn L (weight on L) |
| 3&4 | step fw R, step L next to R, step R fw |
| 5-6 | step fw L, make ½ turn R (weight on R) |
| 7&8 | step fw L, step R next to L, step L fw (facing 12 o'clock) |

Step ¼ L, cross shuffle L, side rock L, cross shuffle R

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|-----|---|
| 1-2 | step fw R, make ¼ L (weight on L) |
| 3&4 | cross R over L, step L to L side, cross R over L |
| 5-6 | rock L to L side, recover weight on R |
| 7&8 | cross L over R, step R to R side, cross L over R (facing 9 o'clock) |

Point cross R, hold, point cross L, hold

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|-----|---|
| 1-2 | point R to R side, hold |
| 3-4 | cross R over L, hold, |
| 5-6 | point L to L side, hold |
| 7-8 | cross L over R, hold (facing 9 o'clock) |

Lockstep back R, touch L, slow coaster with scuff

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|-----|--|
| 1-2 | step R back, lock L in front of R |
| 3-4 | step R back, touch L next to R |
| 5-6 | step L back, step R next to L |
| 7-8 | step L fw, scuff R fw (facing 9 o'clock) |

Jazzbox, lockstep fw R, hold

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|-----|------------------------------------|
| 1-2 | cross R in front of L, step back L |
| 3-4 | step R to R side, step L next to R |
| 5-6 | step fw R, lock L behind R |
| 7-8 | step R fw, hold |

Make ¼ R cross, hold, vine with point, hold

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|-----|---|
| 1-2 | step fw L, make ¼ R (weight on R) |
| 3-4 | cross L in front of R, hold |
| 5-6 | step R to R side, cross L behind R |
| 7-8 | point R to R side, hold (facing 12 o'clock) |

Cross – side - heel L, cross – side - heel R, hold (vaudeville steps)

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|-----|---|
| 1-2 | cross R over L, step L to L side |
| 3-4 | touch R heel diagonally forward, step R back in place |
| 5-6 | cross L over R, step R to R side |
| 7-8 | touch L heel diagonally forward, hold (facing 12 o'clock) |

Coaster with touch, monterey ¼ turn R

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|-----|-------------------------------|
| 1-2 | step L back, step R next to L |
| 3-4 | step L fw, touch R beside L |

- 5-6 point R to R side, step R next to L while making a $\frac{1}{4}$ turn R
7-8 point L to L side, step L beside R (weight on L) (facing 3 o'clock)

Tag: After wall 3 (facing 9 o'clock) there is an 8 count tag

STEP $\frac{1}{2}$ TURN L, STEP R FW, HOLD, STEP $\frac{1}{2}$ TURN R, STEP L FW, HOLD

- 1-2 step R fw, make $\frac{1}{2}$ turn L (weight on L)
3-4 step R fw, hold
5-6 step L fw, make $\frac{1}{2}$ turn R (weight on R)
7-8 step L fw, hold (facing 9 o'clock)

Restart during wall 6: dance until count 32 then restart dance (facing 12 o'clock)

Last Revision - 4th October 2011
