

# Hollywood Edge

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** James "JP" Potter (USA), Derek Steele (USA) & Bracken Heidenreich (USA) - October 2011

**Musique:** Available (feat. Akon) - Flo Rida

**Alt. Music:** Tonight, Tonight by Hot Chelle Rae (16 count Intro from start of heavy beat)

(32 count intro from start of heavy beat – Fade Out @ 3:20)

## **1/4 Bump & Drag; 1/4 Sailor Left; Pivot 1/2; 1/4 Side; Behind-Side-Cross**

- 1&2            1/4 turn Left while lifting Right foot and bumping hip to right and up; & Bump hips to left (center); Bump hips right while taking large step Right and drag left toward right
- 3&4            Step Left Behind Right; & 1/4 turn Left stepping Right slightly Right; Step Left forward
- 5,6            1/2 Pivot Right (weight ending on Right); 1/4 Turn Right stepping Left to Left
- 7&8            Step Right behind Left; & Step Left to Left Side; Step Right Forward and slightly across

## **Forward Left, Right, 3/4 Turn Left, Step, Rock & Cross, Touch-Hitch-Step**

- 1-2            Step forward Left; Step forward Right
- 3-4            3/4 turn Left letting left foot hook in front of Right; Step Left forward to Left diagonal
- 5&6            Rock Right to Right side; & Replace weight to Left; Step Right Forward and slightly across
- 7&8            Touch Left to Left Side; & Make 1/4 Right and hitch Left up; Step Left Forward \*

## **Diagonal Right, Touch, Side, Back Rock 1/4 , Step, 1/2 Pivot, Forward**

- 1,2,3            Step Right to forward right diagonal; Touch Left next to right; Step Left to Left side
- 4&5            Rock Right behind Left; & Replace to Left; 1/4 turn Right stepping Right forward
- 6,7,8            Step Left Forward; 1/2 Pivot Right; Step Left Forward

## **Right Sailor; Behind-Side-Cross; Point-Turn-Point-Ball-Cross, Side**

- 1&2            Step Right behind Left; & Step Left to Left side; Step Right to Right side
- 3&4            Step Left behind Right; & Step Right to Right side; Step Left across Right
- 5&6            Point Right to Right side; & 1/4 turn Right stepping Right next to Left; Point Left to Left side
- &7,8            (&) Step Left next to Right and slightly back; Cross Right over Left; Step Left to Left side\*\*

**Begin Again and Have Fun!!!**

### **\* Restart**

When using Available by Flo Rida ft Akon:

During the 5th wall (Facing 9:00) and during the 10th wall (Facing 6:00), start the dance over after completing the first 16 counts.

When using Tonight Tonight by Hot Chelle Rae:

During the 4th wall, Start the dance over after completing the first 16 counts.

### **\*\* Note**

To make the transition from the end into the beginning a little easier, on count 8 step your left foot to the left side making an 1/8 turn to the left.

### **Contacts:-**

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